

REMARKABLE ORIENTAL WEAVES

ANTIQUE AND MODERN
ORIENTAL RUGS AND CARPETS

OF

ARTISTIC EXCELLENCE AND UTILITY
FROM PERSIA, ASIA MINOR, THE CAUCASUS AND CHINA

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
AT THE AMERICAN ART GALLERIES

UNDER THE MANAGEMENT OF

THE AMERICAN ART ASSOCIATION

MADISON SQUARE SOUTH

NEW YORK



ON FREE PUBLIC VIEW
FROM 9 A.M. UNTIL 6 P. M.
AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK
FROM MONDAY, MARCH 3RD, 1919
UNTIL THE MORNING OF THE DATE OF SALE

MANY RARE AND BEAUTIFUL PRODUCTIONS
OF
ANCIENT AND MODERN
ORIENTAL LOOMS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
AT THE AMERICAN ART GALLERIES
ON THURSDAY, FRIDAY AND SATURDAY AFTERNOONS
MARCH 6TH, 7TH AND 8TH, 1919
BEGINNING EACH AFTERNOON AT 2.30 O'CLOCK



NO. 265—IMPORTANT ANTIQUE CHINESE SILK RUG
(Eighteenth Century)

84-1943 W
P. 11 E

THE METROPOLITAN MUSEUM OF
LIBRARY
NEW YORK

ILLUSTRATED CATALOGUE OF
AN EXTRAORDINARY COLLECTION
OF
RARE AND BEAUTIFUL
ANTIQUE AND MODERN RUGS AND CARPETS
FROM
PERSIA, ASIA MINOR, THE CAUCASUS AND CHINA

THE WHOLE TO BE SOLD
AT UNRESTRICTED PUBLIC SALE

BY DIRECTION OF
THE COLONIAL TRUST COMPANY OF PHILADELPHIA, TRUSTEE FOR
THE ESTATE OF THE LATE M. N. PAPPADOPOULO (WHO LOST HIS
LIFE BY THE SINKING OF THE LUSITANIA), AND
OTHERS BENEFICIALLY INTERESTED

THE SALE WILL TAKE PLACE
AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK

ON THE AFTERNOONS OF MARCH 6TH, 7TH AND 8TH, 1919
AT 2.30 O'CLOCK

AND WILL BE CONDUCTED BY
MR. THOMAS E. KIRBY
ASSISTED BY MR. OTTO BERNET, OF
THE AMERICAN ART ASSOCIATION, MANAGERS
NEW YORK

1919



THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

A FOREWORD

The public sale of this extensive and varied collection of Oriental rugs at this time offers a considerable opportunity, both to purchasers for immediate utility needs and to persons who enjoy selecting fine things in competition with others who appreciate them. The war which effected so many other changes in the affairs of men induced a condition under which it has been next to impossible to obtain good rugs from the East, and as a consequence prices are at a level to direct attention to the occasion of an unrestricted public sale of such fabrics.

The sale is made by the American Art Association for the Colonial Trust Company of Philadelphia and as to a part of the Chinese rugs for The New York Trust Company of New York City. Among the interests represented is the estate of Mr. M. N. Pappadopoulos, a widely known and extensively operating merchant of Constantinople and Athens, who was one of the victims of the Lusitania crime, and also the estate of the late E. A. Bischoff, Peking and London, the forty-three Chinese rugs having been collected by him.

The rugs of the Nearer East have been classified by a man cognizant of the territories and characteristics of this manufacture. They include antique pieces, productions of the seventeenth and eighteenth centuries, and also modern workmanship. The description, old weave, applies to fabrics made on private looms, prior to the establishment of factory production which commercialism in the last quarter of a century or thereabouts has instituted. The old weave Ispahans rank as the finest productions in this class in the nineteenth century, made on the Court Looms of Persia in the city of Tabriz, the former looms of Hadji Baba, who had in his service the best weavers. Rugs produced by him have been said to be the only ones of the nineteenth century made with the care and attention to details characterizing the making of the Ispahans of the earlier periods. His were, according to report, the works used to the largest extent by the Court of Persia in making presents to the European Courts.

The collection from the Near East, including both the older and the newer examples, is probably one of the most comprehensive and

valuable offered at auction here, and, comprised in large part of Persian weaves, includes also those of the Caucasus, and Turkish fabrics from Asia Minor. The Samarcands, of Turkestan, closely related to the Chinese, are also represented. Some of the older weaves are practically extinct so far as appearance in the markets is concerned, and in the main have to be sought in private possession.

The collection of Chinese rugs brings forward some of great beauty, and displays the usual range of Celestial motives and restful color. It also presents some rarely seen designs. A palace piece in silk is a regal contribution to the display.

In both collections some careful repairs and restorations have been bestowed upon worthy fabrics, for their improvement in serviceability. And in both collections artisanship rises into art, as well as serving utility.

For those interested in the arithmetic of rug weaving, an object of attention in the Nearer East collection is to be found in what has been called "The Rug of the Five Million Knots," a rug with approximately 1,000 knots to the square inch. Tapestry and velvet are also represented in the collection.

DANA H. CARROLL.

NEW YORK, *February*, 1919.

CONDITIONS OF SALE

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. **Delivery** of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. **Shipping, boxing or wrapping** of purchases is a business in which the Association is in no wise engaged, and will not be performed

by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. **Storage** of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South,
New York City.

CATALOGUE

THE AMERICAN ART ASSOCIATION
MANAGERS
SALE AT THE AMERICAN ART GALLERIES
OF
ORIENTAL RUGS

Afternoons of March 6, 7 and 8, 1919

To save time and to prevent mistakes each Purchaser will oblige the Managers by filling in this slip and handing it to the Record Clerk or Sales Attendant on making the first purchase.

Purchaser's Name _____

Address in Full _____

Amount of Deposit _____



SPECIAL NOTICE

In order that the Managers may comply with the conditions set forth in their agreement of sale, which requires an early final settlement with the Colonial Trust Company of Philadelphia, Trustee, and the New York Trust Company, Administrator, a cash deposit will be required from all purchasers at this sale.

To prevent annoyance during the sessions of the sale, intending purchasers may arrange for such deposits with the undersigned in advance of the sale.

AMERICAN ART ASSOCIATION,
Managers.

FIRST AFTERNOON'S SALE

THURSDAY, MARCH 6, 1919

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

1—ANTIQUÉ SHIRAZ SADDLE-BAG

Lattice pattern in white outline with red floral crossings, the enclosures conventional floral figures in colors of low tone; three borders.

Length, 2 feet 3 inches; width, 1 foot 9 inches.

2—ANTIQUÉ SHIRAZ SADDLE-BAG

Succession of varied borders in light and dark colors, enclosing a small square of deep blue ground adorned with conventional floral designs.

Length, 2 feet 5 inches; width, 1 foot 11 inches.

3—ANTIQUÉ PERSIAN FEREGHAN MAT

Field of intricate and closely involved floral ornamentation in polychrome on a dark ground, within three borders; light sheen.

Length, 3 feet 2 inches; width, 2 feet 7 inches.

First Afternoon

4—CAUCASIAN RUG

Geometrical designs with incidental floral conventions, the latch-hook and other devices, in an angular field and numerous borders, the colors including turquoise and deep sapphire blue, a soft rose-red, white and pale yellow.

Length, 4 feet 8 inches; width, 3 feet 3 inches.

5—PERSIAN MAT (*Fragment, from Yezd*)

Field of six oblongs, separately enclosed, decorated with the weeping-willow and other tree forms, birds and mosque designs in emerald and rose, soft yellow and gray-brown, blue and cream-white.

Length, 4 feet 4 inches; width, 1 foot 7 inches.

6—OLD SHIRVAN RUG

Field ground of old-rose, decorated in lapis-blue, white, pale turquoise, brown and *écru*, in geometrical devices. Three borders, one of white ground between two having grounds of light brown.

Length, 4 feet 7 inches; width, 3 feet 4 inches.

7—ANTIQUE BOKHARA SADDLE-CLOTH

Yamoud weave. Field of detached geometrical figures, the lesser, intermediate ones enclosing conventional floral designs, woven in low tones of red, blue and brown, with soft white, on a warm cinnamon ground.

Length, 3 feet 8 inches; width, 2 feet 9 inches.

8—ANTIQUE BERGAMO RUG

Three broad floral borders enclosing a square field with further conventional floral ornamentation, the whole in deep tones of red, blue and green, with accents of white, pale golden-yellow, and light and dark brown.

3 feet 8 inches square.

9—PERSIAN RUG

Kerman weave. Ruby field of rich quality and delicate sheen, with medallion and foliar decoration, and floral borders, in emerald and turquoise, old-gold and rose, and white and black.

Length, 4 feet 5 inches; width, 3 feet.

10—ANTIQUE SHIRVAN PRAYER RUG

Latticed field of conventional floral and geometrical designs in several colors on a ground of soft white, the colors all of quiet tone. Five borders in the colors of the field, with guard stripes of white and brown.

Length, 4 feet 5 inches; width, 3 feet 8 inches.

11—ANTIQUE CAUCASIAN RUG

Highly conventional floral designs and geometrical figures, in varied rectilinear compartments and numerous borders, the whole in light colors, with turquoise-blue, white and pale old-gold predominant.

Length, 5 feet 4 inches; width, 3 feet 7 inches.

12—ANTIQUE PERSIAN RUG (*Fragment*)

Ardebil weave. Deep, close pile with a soft sheen. Ground of light, delicate fawn, with areas trending to a soft yellow note, the decoration detached figures of combined floral forms in wine-red and a subdued turquoise-blue, with sparing use of white and black.

Length, 5 feet 10 inches; width, 2 feet 2 inches.

13—ANTIQUE BOKHARA RUG

Yamoud weave. Within the field, four squares with geometrical decoration, in two tones of blue and red, with white, on a dark reddish-brown ground, outlined by conventional borders in color on a white ground; the whole surrounded by two further borders. At either end a broad band, with bold figures in the several colors on the ground-color of the field squares.

Length, 5 feet 6 inches; width, 4 feet 5 inches.

14—ANTIQUE KAZAK PRAYER RUG

Delicate sky-blue field, with a square embraced within branching latch-hooks within the mihrab, and below, larger rectilinear figures with the latch-hook adjuncts, in wine color, white, blue and a warm soft green. Floral and geometrical borders repeating the colors.

Length, 5 feet 6 inches; width, 3 feet 9 inches.



15—ANTIQUE ASIA MINOR RUG

Majour weave. Rich orange-yellow shield-shaped panels, from which spring and depend liliform flowers conventionalized, in flame-red, adorn a large panel of sapphire-blue lying in a light yellow field. Orange and blue border, followed by a diamond border in blue and red on a pure white ground.

Length, 5 feet 6 inches; width, 3 feet 5 inches.

16—ANTIQUE SAMARCAND RUG

A field of rich, deep and soft red is interrupted only by eight figures, two large medallions, four small squares at the corners, and two small figures intervening between the medallions. Squares and medallions are in a rich turquoise-blue and carry conventional decorations in varied coloring. Broad border of greenish-yellow ground, with ornamentation.

Length, 5 feet 6 inches; width, 3 feet 6 inches.

17—PERSIAN RUG

Kerman weave. A broad border and two narrow ones, all rich in floral ornamentation, encompass a field whose highly elaborated corners involve further floral decoration, all in rose-pink, pale olive, turquoise-blue and black and white. Within, a ground of creamy tone, and implanted on it a palmate medallion of eight points, decorated with flowers in the colors of corners and borders.

Length, 5 feet 10 inches; width, 4 feet.

18—ANTIQUE BOKHARA RUG

Four squares, each with its separate border, occupy the field, their ground a delicate cinnamon-brown and their decoration conventional tree forms in sapphire-blue, red-brown and white. Varied borders at sides and ends.

Length, 5 feet 4 inches; width, 4 feet 4 inches.

19—PERSIAN RUG

Tabriz weave. Close texture. Central ornament an elongated medallion with pendants, its ground a deep dark blue, *semé* with conventional blossoms in soft colors, its outline serrated and woven in green and orange, set within a field of soft rose-red; about this the corners present each the quarter of an enlargement of the central figure, with the same ornamentation and coloring. Three borders, with four guard stripes.

Length, 5 feet 10 inches; width, 4 feet 2 inches.

20—KOULA PRAYER RUG OF THE EARLY EIGHTEENTH CENTURY

Conventional designs of combined floral and geometrical origin, in light and dark turquoise-blue and apricot, on a ground of pale sage-green, and above the arch highly conventionalized tree forms on an apricot ground; four borders, the broadest with a ground of soft white.

Length, 5 feet 8 inches; width, 3 feet 11 inches.

21—TURKISH SILK PRAYER RUG

Rectilinear field in form of a portal, the greater part of it occupied by a mihrab in *bleu-de-ciel*, the field at the sides of the arch or dome being of pale gold with arabesques in golden-orange and the fair, delicate blue of the mihrab. Three brilliant floral borders in the same soft, luminous colors.

Length, 5 feet 8 inches; width, 3 feet 9 inches.

22—ANTIQUE ASIA MINOR PRAYER RUG

Majour weave. Stepped-arch panel of soft and deep cerulean, within a golden-yellow field lightly flowered; four conventional borders in brilliant polychrome, the outer one with pure white ground.

Length, 5 feet 6 inches; width, 3 feet 6 inches.

(Illustrated)

23—EARLY EIGHTEENTH CENTURY KOULA PRAYER RUG

Pale emerald ground within the prayer niche, with decoration of the tree of life in dark brown, apricot and white, the whole implanted on a field of turquoise-blue, with decorations. Four borders, the principal one with white ground.

Length, 5 feet 8 inches; width, 3 feet 8 inches;

24—KOULA PRAYER RUG OF THE EARLY EIGHTEENTH CENTURY

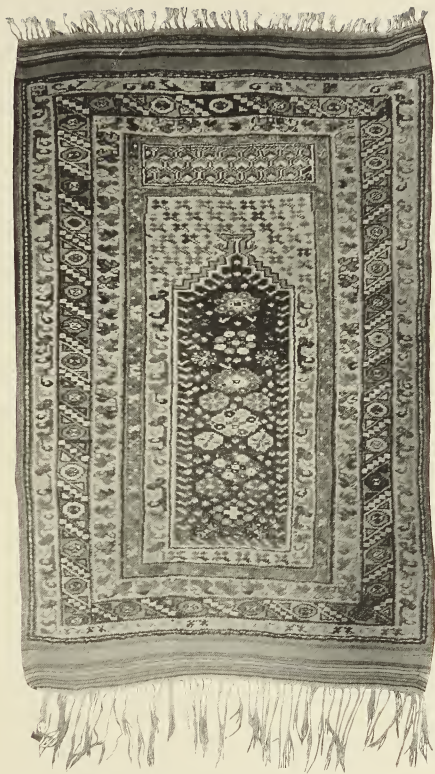
Ground of pale green with conventional floral forms in dark brown, rich apricot and white, with white ground and small decorative units over the arch. Broad white border with geometrical designs in polychrome, besides narrow borders.

Length, 5 feet 9 inches; width, 4 feet.

25—TURKISH MOHAIR RUG

Deep pile with a soft and bright sheen. Warm salmon-red field with luxuriant ornamentation in various colors of delicate tone, emphasized by a rich and glowing azure in certain of the figures. Five borders, employing among them all the colors of the field decoration.

Length, 5 feet 8 inches; width, 4 feet 10 inches.



No. 22—ANTIQUE ASIA MINOR PRAYER RUG



26—SEVENTEENTH CENTURY KOULA PRAYER RUG

Within white borders adorned in brown-black, apricot, pale old-gold and turquoise-blue, a field with turquoise and white trees on an apricot ground, and an arch with conventional decorations embracing the several colors, on a ground of soft gray.

Length, 5 feet 10 inches; width, 4 feet 1 inch.

27—ANTIQUE KELIM RUG

Caucasian weave. Field of a soft, dark blue, crossed by successive lines of hour-glass, comb and fret patterns in varied light colors; five borders.

Length, 6 feet 4 inches; width, 4 feet 10 inches.

28—TURKISH RUG

Ghiordes weave. Soft, deep pile. Field of rich salmon-red adorned with bold floral designs, individualized, in turquoise-blue and pale turquoise-green, white and light fawn, with brilliant borders in accord in which the lighter tones predominate. Delicate sheen.

Length, 6 feet 4 inches; width, 4 feet 2 inches.

29—PERSIAN RUG

Old Hamadan weave. Field of conventional floral decoration in bold figures closely involved, in low tones of green, turquoise, *aubergine*, yellow, orange and brown on a ground of dark blue. Narrow border between guard stripes.

Length, 6 feet 1 inch; width, 2 feet 2 inches.

30—OLD PERSIAN FRAGMENT (*From a Bijar carpet*)

Floral decoration in boldly assertive conventional figures, worked in deep seal-brown, pale turquoise and a soft azure blue, apricot, old-rose and golden-tawny tones within a deep sapphire-blue ground.

Length, 6 feet; width, 4 feet 7 inches.

31—PERSIAN RUG

Kerman weave. Composite and foliar medallions, themselves enclosing decorative motives of varied form, stand forth in bold yet restrained outline while forming interrelated parts of an intricate floral ornamentation overspreading the entire rectilinear field, whose ground is rose. On the rose ground the figures and florealation appear in turquoise blues, golden-green and white.

Length, 6 feet 2 inches; width, 4 feet 4 inches.

32—PERSIAN KELIM RUG

Senna weave. Rectangular field a rich expanse of floral ornamentation, with the occasional intervention of geometrical figures blended with and made a part of the general scheme, the whole executed in rose and ruby, with touches of emerald-green and light golden-yellow, black and turquoise-blue, on a ground of soft gray-white. Three narrow borders.

Length, 6 feet 4 inches; width, 4 feet 6 inches.

33—PERSIAN RUG

Kerman weave. Field decoration of interwoven polyfoliate medallions and vesica figures, with corners of kindred formation, all bearing floral motives, and both ground and ornament executed in soft neutral colors, with black, white and deep-blue. Four borders in floral motive, in the same coloring.

Length, 6 feet 3 inches; width, 4 feet 1 inch.

34—ANTIQUE KOUBA RUG

A stepped medallion at the center is complemented by quarter-medallions of similar contour at the corners of the field, the outlines of all seal-brown, white and black, and their grounds pale-turquoise adorned with conventional blossoms having white centers. Interspaces of the field are occupied by arches in the several colors, with interior decoration and incidental animalistic designs.

Length, 6 feet 4 inches; width, 3 feet 4 inches.

35—PERSIAN RUG

Senna weave. Entire field given to repetitions of the *herati* palm-leaf pattern, in tiers, with enclosed and intervening floral decoration, in emerald-green and yellowish-olive, rose hues, turquoise and black on a ground of soft grayish-white. Three borders, the principal one showing a warm red ground.

Length, 6 feet 5 inches; width, 4 feet 4 inches.

36—PERSIAN RUG

Kerman weave. Close pile, with light sheen. Pale rose enriched with ruby hues, soft emerald and old-gold, turquoise and dark blue and a soft white, pervade the fabric, field and borders, all displaying profuse ornamentation, its motives floral. Within the field, oval medallions at the corners enclose weeping willows, and large and small foliated medallions and their floral ornament fill all the remaining space. Three borders.

Length, 6 feet 4 inches; width, 4 feet 2 inches.



No. 36—PERSIAN RUG

37—PERSIAN RUG

Kerman weave. Short, close pile with a soft lustre. Purplish-rose field, with elaborate foliated figures and conventional floral ornamentation in turquoise-blue and greenish-turquoise, citron-brown, orange, white, and deep sapphire. Five borders.

Length, 6 feet; width, 4 feet 3 inches.

38—ANTIQUE KAZAK RUG

Deep, thick and soft pile. Field of dull, deep *sang-de-bœuf*, ornamented with rectangular panels variously decorated, some of them enclosed by key-fret boundaries, the decorations in polychrome on white and brilliant sapphire grounds, the sapphire reappearing as the ground-work of the dominant border.

Length, 6 feet 10 inches; width, 4 feet 10 inches.

39—PERSIAN RUG

Kerman weave. Corners of trees and flowers in conventional form, in polychrome on a turquoise ground, enclose a purplish-red field, its central ornament a large composite medallion with serrated outline in turquoise-blue, and white ground decorated with flowers. Within this a second, similar figure, with turquoise-blue ground and intricate floral ornamentation. Five borders.

Length, 6 feet 8 inches; width, 4 feet 6 inches.

40—ANTIQUE KOUBA RUG

At the center a large octagonal medallion bordered by latch-hooks, the field above and below occupied by closely placed smaller octagonal figures, all showing conventionalized floral decoration; corners marked off by latch-hook and checkerboard borders and ornamented in floral design. Birds and animals also appear in the decoration, and the colors include a delicate turquoise-blue, light brown and dark blue, with extensive use of white. Two borders.

Length, 6 feet 2 inches; width, 3 feet 4 inches.

41—PERSIAN RUG

Dark mahogany-brown corners, in the field, with delicate floral ornamentation, enclosing an escutcheon-shaped panel heavily decorated in conventional motives in various colors, on a gray ground; dark borders. Fine Sarouk weave.

Length, 6 feet 5 inches; width, 4 feet 5 inches.

42—OLD ASIA MINOR SILK RUG

Fine weave. On a ground faintly greenish, with glistening sheen, a polyfoliate medallion with floral ornamentation, in sapphire, rose, white and golden-yellow. Formal corners and richly elaborated border, in polychrome floral motives on rose ground.

Length, 6 feet; width, 4 feet 2 inches.

43—KOULA PRAYER RUG OF THE SEVENTEENTH CENTURY

Short, soft pile, with light sheen. Within the prayer arch a tall conventional tree, with blossoms, in tawny-yellow and dark brown on a light apricot field; above the arch, conventional designs on a ground of the most delicate turquoise. Principal border in bold geometrical designs, in golden-yellow, brown, turquoise and apricot on a ground of soft and brilliant white.

Length, 6 feet 2 inches; width, 4 feet.

44—EARLY EIGHTEENTH CENTURY KOULA PRAYER RUG

Nine floral borders, with turquoise and alternating seal-brown and white grounds, embrace a field which within inner borders carries a tree decoration in apricot, brown and white on a turquoise ground, and a prayer niche with a tree of life and other conventional tree forms in similar coloring on a ground of palest green.

Length, 6 feet; width, 4 feet 3 inches

45—PERSIAN RUG

Field of the *herati* palm-leaf design, in tiers, within two narrow borders and a wider one, in Old Senna weave. Field colors, low neutral tints on a creamy-white ground; principal border with a ground of soft russet-brown.

Length, 6 feet 7 inches; width, 4 feet 3 inches

46—PERSIAN RUG

Senna weave, exhibiting the *herati* palm-leaf design in reddish and turquoise tones on a white ground, in the field; border in bright red, emerald and white, with light yellow and dark purplish-brown notes.

Length, 6 feet 4 inches; width, 4 feet 2 inches.

47—PERSIAN RUG

Woven on silk warp; Old Senna weave. Field of floral diaper pattern, with bold elements, in a mingling of soft bluish colors, with pronounced notes of rich red, on a ground of soft gray-white; conventional border with vivid red ground.

Length, 6 feet 7 inches; width, 4 feet 5 inches.

48—SHIRVAN RUG

Borders of conventional decoration in turquoise-blue and white enclose a border of wine color with delicate ornamentation, and surround a field of sapphire sheen, its decoration figures of bold pattern, both geometrical and floral in origin, executed in a variety of colors, all in low key.

Length, 7 feet 1 inch; width, 3 feet 6 inches.

49—OLD PERSIAN RUG

Kurdish weave. Within three borders of bold design, the intermediate one of camel's hair and the inner one in turquoise-blue, a field given to a lattice of the *herati* pattern in mixed coloring on a sapphire-blue ground.

Length, 8 feet 10 inches; width, 3 feet 9 inches.

50—CAUCASIAN RUG

Cabistan weave, the principal designs geometrical both in field and borders, with the latch-hook and floral elements introduced: the colors, very generally distributed, include red and black, turquoise, brown and green and a variety of low neutral tones.

Length, 8 feet 6 inches; width, 4 feet.

51—CAUCASIAN RUG

Shirvan weave. Close pile with a soft sheen. Fine rich turquoise-blue field, adorned with the *herati* palm device in highly conventionalized form, floral medallions and geometrical panels, in brilliant colors which are continued in the four borders.

Length, 7 feet 2 inches; width, 4 feet 3 inches.

52—CAUCASIAN RUG

Shirvan weave; short, close pile with a fine light sheen. Field of turquoise and sapphire ground, with principal ornamentation in ruby, and accents in white, the designs including panels, medallions, animals and birds.

Length, 8 feet 1 inch; width, 4 feet 9 inches.

53—SAMARCAND RUG

Conventional floral medallions in alternating columns in the field, the colors red and yellow on a gray-white ground. Wide composite border enclosed by a border of swastika fret. Light sheen.

Length, 8 feet 4 inches; width, 4 feet 3 inches.



54—ANTIQUE KAZAK RUG

Narrow oblong field of the *herati* palm device in green, pink, yellow, white and two shades of blue on a *sang-de-bœuf* ground. Seven brilliant varicolored borders. Fine sheen.

Length, 7 feet 6 inches; width, 5 feet 1 inch.

First Afternoon

55—ANTIQUE ASIA MINOR KELIM PRAYER RUG

For four worshippers. Within characteristic borders involving turquoise and sapphire blue, green, red, white and brown, the field is divided into four prayer panels, their arches and grounds alternating in green and red; within the arches, long-stemmed flowers.

Length, 8 feet 3 inches; width, 4 feet 10 inches.

56—PERSIAN RUG

Senna weave. Elaborate, closely involved decoration, in floral motive with geometrical elements, the same scheme occupying the whole field, the ground of which is varied in color by figures, the ground being in part dark, in part light, and the ornamentation in delicate hues with a predominance of the reddish. Border of red ground.

Length, 8 feet; width, 5 feet 5 inches.

57—OLD MOSOUL RUG

The field of dark seal-brown shows a chain of large diamond figures in turquoise-blue, turquoise-green and old-rose, with birds and animals among the accessories, and is surrounded by diagonal and diamond-fret borders.

Length, 9 feet 9 inches; width, 3 feet 7 inches.

58—CAUCASIAN RUG

Old Karabagh weave, with brilliant coloring, a golden-yellow border with floral medallions in various tints enclosing a field of deep sapphire-blue supporting a column of octagonal figures variously decorated, and in the interspaces blossoms and a quartette of conventional antelopes.

Length, 9 feet 2 inches; width, 3 feet 4 inches.

59—CAUCASIAN RUG

Cabistan weave. Dark sapphire field, enlivened by a chain of large geometrical figures and smaller units, including small animals, and displaying conspicuously the latch-hook device, in various colors with red prevailing, as it does also in the borders.

Length, 9 feet 2 inches; width, 4 feet 2 inches.

60—PERSIAN RUG

Old Hamadan weave. Serebend pattern, the multiplied small units of decoration woven in green, white, yellow, blackish-blue on a ground of dull, soft red. Meander and conventional floral borders.

Length, 9 feet 5 inches; width, 4 feet 10 inches.

61—EARLY EIGHTEENTH CENTURY SAMARCAND RUG

On a rectilinear, peach-color field, finely drawn floral designs in bold conception and closely placed, worked in rich blue, seal-brown and golden-yellow. Five borders, chiefly floral, the outer one in T-fret. Fine soft sheen.

Length, 11 feet 6 inches; width, 5 feet 5 inches.

62—PERSIAN RUG

Fine Old Senna weave. *Herati* palm device in bold proportions, placed in tiers, executed in red, black, pale green and light tan delicately combined, on a ground of soft white which in the interspaces is delicately diapered in the same tones. Three borders.

Length, 9 feet 3 inches; width, 5 feet 8 inches.

63—EIGHTEENTH CENTURY KAZAK RUG

Rich *sang-de-bœuf* field with a light, soft sheen, carrying sapphire and turquoise medallions, ornamented with stellate blossoms and cruciform figures in various colors on a white ground at the center. Turquoise-blue border with detached designs, followed by a meander border.

Length, 9 feet 9 inches; width, 3 feet 10 inches.

64—CHINESE SILK CARPET

Very brilliant surface, in emerald, golden-yellow and peach-pink, the colors running through field and borders. Field in twenty-eight squares enclosing octagonal composite medallions; diagonal hatch border, and a wide border of bold design with floral motives.

Length, 9 feet; width, 6 feet.

65—ASIA MINOR SILK CARPET

Field of rich dark red, in banner form, with pendant ornamentations in emerald and old-gold and rose, turquoise and pinkish-white, surrounded by seven borders elaborately ornamented, all displaying the lighter colors predominantly, and the whole resplendent in its rich sheen.

Length, 9 feet; width, 6 feet 5 inches.

66—SAMARCAND RUG

Ground of rich *sang-de-bœuf* hue with a fine and brilliant sheen, decorated in turquoise-blue, brown, green and yellow with vases of flowers, large and rigid floral sprays and a central medallion; angular-fret corners. Chinese influences appear throughout, notably in the corners, the conventional Celestial butterflies about the medallion, and two of the four borders.

Length, 10 feet 2 inches; width, 5 feet 5 inches.

67—PERSIAN RUG

Ardebil weave; soft, close pile with fine and brilliant silken sheen. Field of rich sapphire, iridescent with strewn blossoms crowding the limited spaces between large units of the *herati* palm device, which appear in bold colors in nine tiers. Three borders.

Length, 9 feet 9 inches; width, 3 feet 8 inches.

(Illustrated)

68—ANTIQUÉ PERSIAN CAMEL'S-HAIR RUG

Hamadan weave. Thick pile with a soft sheen. Field with sapphire-blue corners bounding a camel's-hair panel which supports ornamental designs worked in sapphire and turquoise-blue, emerald-green, golden-yellow, brown and white. Three borders, the principal one and a boundary band in ruby-red.

Length, 10 feet 4 inches; width, 4 feet 5 inches.

69—FINE BOKHARA RUG

Rich dark reddish-brown ground with a light sheen, throughout the fabric, which is decorated both in field and border with conventional geometrical patterns in dark blue, greenish-turquoise and cream-white.

Length, 10 feet 8 inches; width, 6 feet 7 inches.



No. 67—PERSIAN RUG

70—ANTIQUE CAUCASIAN RUG

Kuba weave. Field of blood red, with cross-panels in the body color and in greenish-turquoise and a rich turquoise-blue, adorned with T-fret and floral and animal figures; white and red borders.

Length, 9 feet 5 inches; width, 3 feet 4 inches.

(Illustrated)

71—OLD BIJAR RUG

A field of greenish turquoise with delicate sheen is decorated in tawny and pinkish tones, with dark accents, with a lattice and conventional flowers. A stepped panel occupying its center carries a richly ornamented pendant, and the field is surrounded by five borders and a boundary band.

Length, 12 feet 3 inches; width, 7 feet 7 inches.

72—PERSIAN CARPET

Fine Meshed weave. Field of solid color, a rich mulberry-red with brilliant sheen. Nine borders, the principal one carrying the *herati* pattern, all woven in deep sapphire-blue, turquoise-green and dark tan, with accents of the field color.

Length, 12 feet 10 inches; width, 9 feet 11 inches.

73—OLD PERSIAN RUNNER

Ardebil weave. Field of ruby-red ground checkered with the *herati* palm device in sapphire and emerald, white, yellow and brown, enclosed by varied borders.

Length, 11 feet 3 inches; width, 3 feet 6 inches.



No. 70—ANTIQUE CAUCASIAN RUG

First Afternoon

74—ANTIQUE PERSIAN RUG

Serebend weave. *Herati* design in blue-black, white and buff on a ground of soft red, in a field with blue corners carrying floral ornamentation in polychrome. Seven polychrome borders.

Length, 10 feet 2 inches; width, 4 feet 6 inches.

(*Illustrated*)

75—FINE PERSIAN CARPET

Made on the Court looms at Tabriz. Short, close pile; fine texture. A symphony in low key. Mahogany-brown in field and principal border, both adorned in floral motive, the border with a scroll, the field with standing vases of flowers and a hanging basket of flowers, and with regally spreading sprays and foliations, all woven in soft tones of green and blue and tan. Six minor borders, two of them in leaf and blossom form.

Length, 12 feet; width, 9 feet 2 inches.

76—PERSIAN CARPET

Fine Kerman weave. Field of pinkish-fawn with light sheen, with luxuriant ornamentation comprising a rich floral scroll entwining a palmate medallion at the center, woven in turquoise and sapphire blue, pale tan and white, and corners in similar floral motives, their ground-work dark. Eight borders, the principal one displaying a rich floral ornamentation in dark bluish-greens and mulberry tones on a light camel's-hair ground.

Length, 12 feet 11 inches; width, 8 feet 9 inches.

77—CAUCASIAN RUNNER

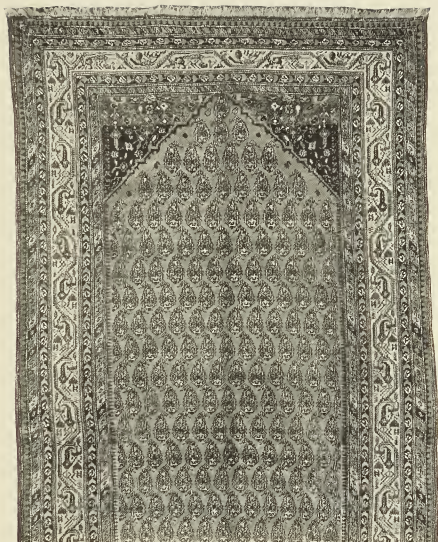
Karabagh weave. Polychrome field of *herati* pattern with floral lattice effect, the predominant colors soft golden-yellow, white and a soft mulberry-purple on a scal-brown ground, the mulberry reappearing as a border ground.

Length, 15 feet 2 inches; width, 3 feet 3 inches.

78—ANTIQUE CAUCASIAN RUNNER

Field of *herati* diaper in particular, on a ruby ground with light sheen, enclosed by three borders in sober tints.

Length, 13 feet 6 inches; width, 2 feet 11 inches.



No. 74—ANTIQUE PERSIAN RUG

79—OLD HERIZ CARPET

Field of salmon-pink with delicate sheen, threaded by an open lattice woven in camel's hair and outlined in turquoise-blue, its enclosures adorned with conventional trees in flower, using the same colors with the addition of dark seal-brown and white. Four borders.

Length, 12 feet 9 inches; width, 9 feet 3 inches.

(Illustrated)

80—OLD PERSIAN RUNNER

Ardebil weave. Soft pile with light sheen. Field of gray-white with multiplied decoration of conventional floral forms in soft colors, lying within a series of three borders in polychrome.

Length, 14 feet 8 inches; width, 2 feet 11 inches.

81—SHIRAZ RUG

Soft, loose pile with light sheen. Decoration, large floral medallions, varied in size and form, woven in a variety of rich, dark tones, and about and between them a conventional floral display, with the *herati* design and diamond figures, on a ground of dark blue (in effect the black of sombre depths). Floral scroll border with a ground of rich and dark mahogany-brown.

Length, 13 feet 6 inches; width, 9 feet 1 inch.

82—PERSIAN CARPET

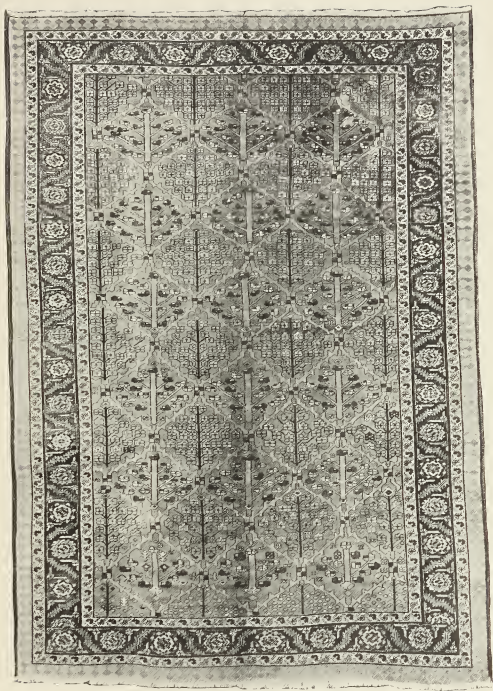
Old Meshed weave. Field of rich, dark apricot tone with light sheen, freely embellished with an expansive floral scroll, the floral emblems partly naturalistic and partly conventionalized, the decorations worked in turquoise and dark sapphire blue, creamy tan tones and white. Seven borders.

Length, 13 feet 2 inches; width, 10 feet.

83—FINE KERMÁN RUG

Early weave. Field in the form of a large leaf-shaped medallion in a soft gray-white, with corners of rose-pink, both medallion and corners displaying rich floral embellishment in high conventionalization, that on the white ground being in a rose-pink with emerald-green, golden-apricot and fawn, and that within the corners employing in addition the white reserve. Five borders besides a running water-line and crenellations.

Length, 13 feet; width, 7 feet 9 inches.



No. 79—OLD HERIZ CARPET

84—PERSIAN CARPET

Made on the Court looms at Tabriz. Field of fine, rich red-brown with brilliant sheen, adorned with a floral scroll in turquoise-blue and browns; on it a large foliated panel with a ground of soft gray, ornamented with a rich display of sprays and foliations and enclosing other decorative figures. Six floral borders.

Length, 13 feet 9 inches; width, 9 feet 8 inches.

85—ANTIQUE KHORASSAN CARPET

Herati pattern throughout the rectangular field, in dark apricot, light green and tawny-yellow on a blue-black ground. Principal border in floral pattern on an apricot ground, with two other conspicuous borders decorated with quatrefoils and ten subsidiary borders.

Length, 13 feet 8 inches; width, 13 feet 6 inches.

86—VERY FINE PERSIAN SILK CARPET

Early weave. Brilliant floral display in rich turquoise-blue, golden-yellows, mauve and soft gray-white, on a ground of dark mulberry-brown, the floral figures of ample dimensions and in part held together in column form. Seven borders, the central one a luxuriant floral scroll in mauve and mulberry, golden notes and gray-white on a greenish turquoise-blue ground.

Length, 13 feet 9 inches; width, 9 feet 9 inches.

87—PERSIAN CARPET

Old Heriz weave. Field a pointed panel with stepped diagonals, its color a fine turquoise-blue; implanted on it a cruciform panel and six small floral medallions, in reddish-mahogany with varicolored decorations; corners with tree-forms in varied colors on a deep sapphire ground. Seven borders, and an exterior band in the rich turquoise of the field.

Length, 14 feet 6 inches; width, 11 feet 10 inches.

88—PERSIAN CARPET

Kerman weave. Floral ornamentation in large dimensions, woven in turquoise and sapphire blue, apricot, fawn, tan and white, on a mahogany-red ground of soft sheen. Six borders with floral decorations in blues and green on neutral grounds.

Length, 14 feet 2 inches; width, 10 feet 8 inches.

89—KERMAN CARPET

Old weave. Heavy foliar scrolls in rich apricot, enfolding sprays in delicate neutral tones, on a ground of deep, dark blue, in the field, enclose a foliated panel richly adorned with similar flowers on an apricot ground and with a corresponding figure in turquoise-blue; at the edges of the field, flowers and foliations on a pale green ground. Ribbon-scroll guard stripe and five floral borders.

Length, 14 feet 10 inches; width, 9 feet 8 inches.

90—OLD SEREBEND CARPET

Serebend device in close alignment and dense effect, in rich marigold-orange, creamy-tan and dark emerald-green on a ground of deep blue. Corners of the field a rich turquoise-blue, with conventional decorations in the colors already noted, and at the center of the field an ornate panel with fret border. Tones rich, and quiet, throughout. Soft sheen.

Length, 15 feet 9 inches; width, 5 feet 10 inches.

91—PERSIAN CARPET

Antique Soujboulak. Field of very deep sapphire-blue with a rich and soft sheen, and extending full-length down the center a chain of pendants having a brilliant flame-red ground, outlined in emerald, and richly decorated with flowers, the *herati* leaf and small geometrical figures in various colors. Corners and principal border follow the colors of the pendants.

Length, 14 feet; width, 8 feet.

92—ANTIQUE HERATI CARPET

Khorassan weave. The "fish design" runs conspicuously through the long rectangular field of conventional floral patterns, variously worked in ruby and emerald on a deep sapphire ground, enriched with turquoise and soft golden-yellow and accented in white. Five borders, the innermost and outermost with golden-yellow ground, their parallels with deep blue ground, and the broad central border a rich floral composite on a ground of ruby-red. Light sheen.

Length, 15 feet 7 inches; width, 7 feet 5 inches.

93—PERSIAN CARPET

Gorovan weave. Bold decoration of conventional floral designs with geometrical adjuncts and details, in rich turquoise-blue, turquoise-green, sapphire-blue, apricot and light tan, the same colors running through field and borders, with apricot, tan and the blue turquoise prevailing.

Length, 15 feet 6 inches; width, 11 feet 2 inches.

94—BIJAR CARPET

Old weave. Rich mulberry-red prevails in the field, in a large panel enclosed by corners having a dark blue ground decorated with flowers in dark neutral colors. The great panel supports three large ornamental figures, one with dark blue ground, the others with grounds of dark turquoise-green, all decorated in the red of the field and the neutral tones. Four borders.

Length, 15 feet 4 inches; width, 10 inches.

(*Illustrated*)

95—TABRIZ CARPET

Fine old weave. A fawn-gray field given to a floral trellis effect in turquoise and very dark blue, picked out lightly in rose-pink, encloses a foliated panel carrying bolder floral decorations in the same colors. Within follow two other foliated figures, each with varying floral ornamentation, and the field is encompassed by five borders, two of which add to the color scheme a grayish-cobalt effect.

Length, 15 feet 3 inches; width, 11 feet 5 inches.

96—CAUCASIAN RUNNER

Shirvan weave, in prayer-rug design. Field of creamy white with a soft lustre, decorated with a variety of highly conventional devices, including geometrical and floral motives, and elements of bird or animal origin, in soft neutral colors enriched by deep sapphire-blue. Polychrome borders.

Length, 12 feet; width, 4 feet 3 inches.

97—PERSIAN RUNNER

Ardebil weave. Field of rich ruby-red with delicate sheen, decorated with the *herati* palm device in high conventionalization, in tiers of four, the colors rich turquoise and sapphire blue, dull green, seal-brown and white; geometrical and leaf and flower borders.

Length, 12 feet 4 inches; width, 4 feet 2 inches.



No. 94—BIJAR CARPET

98—PERSIAN RUNNER

Shiraz weave. Field of floral diaper with rectangular elements, in soft, low-keyed polychrome on a gray-white ground, the low key preserved in the borders; light sheen.

Length, 17 feet 2 inches; width, 3 feet 4 inches.

99—PERSIAN CARPET

Old Hamadan weave. In the field the *herati* pattern runs throughout, intricately worked in amid conventional blossom forms and geometrical designs, and small birds singly and in pairs appear in considerable number. Profuse intermingling of colors, with dark orange tones and very deep blue preponderant in the total effect; at center and corners and in the principal border, a ground of pale olive.

Length, 16 feet; width, 6 feet 5 inches.

100—OLD PERSIAN CARPET

Hamadan weave. Serebend pattern. The fine repetitive Serebend design in black on a ground of rich red; around this expansive display, and demarcated by an angular meander in emerald, the boundaries of the field have a lighter, rose-red ground, decorated in various colors with conventional peacocks and other designs. Succession of narrow borders. Brilliant sheen.

Length, 16 feet 2 inches; width, 6 feet 7 inches.

101—FEREGHAN CARPET

Field decoration of rich, soft and mellow browns, with touches of dull green, in conventional floral designs with an obscure lattice effect, on a ground of dark sapphire-blue; corners and a central diamond panel with similar decoration on brown ground. Eight borders.

Length, 16 feet 10 inches; width, 10 feet 3 inches.

102—PERSIAN CARPET

Fereghan weave. Field a dense composite mass of conventional decoration, freely handled floral forms closely involved with rigid geometrical units, and the whole worked in rich red-browns, yellow-browns and light emerald on a dark sapphire ground. Six borders, preserving the rich, soft harmony, low and mellow.

Length, 16 feet 11 inches; width, 12 feet 3 inches.

103—ANTIQUE SEREBEND CARPET

Close pile, with a soft sheen. Serebend device in two tones of blue, and white, on a fine red ground, uninterrupted throughout the field. Seven borders, the central one a floral scroll in colors on a white ground, grounds of the others dark red and blue.

Length, 16 feet 6 inches; width, 6 feet 4 inches.

104—ANTIQUE KAYIN CARPET

Herati pattern with conventional floral devices and geometrical figures, all closely intermingled, in soft creamy yellows, browns and grayish-white, which blend in a varying tawny effect, on a deep blue-black ground. This field encompassed by seven borders, in which the tawny color forms the ground and the designs are worked in the deep blue-black and soft gray-white. Fine sheen.

Length, 16 feet 4 inches; width, 7 feet 4 inches.

105—PERSIAN CARPET

Fine Meshed weave. Entire rug in low key. Ten borders, broad and narrow, enclose a field given to a rich abundance of decoration, mainly floral, executed with a fine freedom of handling, and including vases, a central medallion and exterior foliated panels; the colors turquoise and sapphire and mulberry-red, apricot and tan, and notes of emerald, all of quiet, subdued quality.

Length, 16 feet; width, 12 feet 1 inch.

106—PERSIAN CARPET

Old Meshed weave. Field a stepped panel of dark turquoise-blue, supporting a serrated square with wine-red ground carrying a floral decoration in varied colors; corners in agreement with the central square. The red ground prevails in the principal one of the fourteen borders, which are variously decorated in turquoise and other hues.

Length, 16 feet 6 inches; width, 12 feet 2 inches.

107—OLD HERIZ CARPET

Rich turquoise-blue field, decorated with large and varied conventional floral figures in dark red, turquoise-green, apricot, brown and yellow. Six varicolored borders, including one of bold design, and an exterior band of rich brown.

Length, 16 feet 9 inches; width, 13 feet.

First Afternoon

108—OLD SAMARCAND CARPET

Lattice of quatrefoils, their components C-scrolls, in double outline of darkened sapphire-blue and turquoise-green on a ground of purplish-apricot with a light and delicate sheen. This rectilinear field encompassed by four borders, in which the green tone predominates.

Length, 17 feet 3 inches; width, 9 feet.

109—ANTIQUÉ CAUCASIAN CARPET

Both size and color unusual. Field rectilinear and given to a large lattice pattern with conventional floral ornamentation, varied and brilliant in red, white, turquoise, topaz, salmon-pink and deep seal-brown on a variable tan and golden-tawny ground with rich sheen. Three light borders with eight guard stripes.

Length, 19 feet 2 inches; width, 5 feet 4 inches.

110—PERSIAN CARPET

Gorovan weave. A carpet of bold outstanding decorative design and splendor of color, combining geometrical suggestions and highly conventionalized floral patterns. The ground of the greater part of the field is a rich salmon-red, with rose-pink at the borders, and turquoise-green corners with an emerald sheen. Besides these colors the boldly designed decorations include figures with grounds of light tan, and at the center a ground of glowing sapphire-blue. Five borders.

Length, 19 feet 6 inches; width, 11 feet 3 inches.

111—PERSIAN CARPET

Sultanabad weave. Ground of rich and deep dull red with soft sheen; corners and central ornamental figure in foliated design, in dark and light blue, dark green and mulberry tones. Eight borders of varied floral pattern in similar colors.

Length, 19 feet 7 inches; width, 13 feet 9 inches.

112—PERSIAN CARPET

Old Heriz weave. Great field of rich and deep turquoise-blue, its decoration the *herati* pattern executed in mellow tones of warm apricot, a soft golden-yellow, light turquoise-blue and deep emerald-green. Broad border of bold floral conventions in the soft colors of the field decoration on a rich apricot ground, and three narrow borders; exterior band of camel's hair.

Length, 18 feet; width, 11 feet 8 inches.

113—PERSIAN CARPET

Fine Gorovan weave. Rich mulberry-red stepped panel, crossed by a lattice with superimposed ornaments in tawny notes and turquoise-blue, and enclosing a similar panel in deep sapphire-blue carrying an imposing central figure with bold decorations in colors on a tawny ground; dark turquoise-blue corners with further colorful decoration in floral motive. Five borders with bold decorations in low key on dark red and brown grounds.

Length, 17 feet 3 inches; width, 11 feet 10 inches.

114—FINE KERMAN CARPET

Field in the hue of the green turquoise, into which are worked bold and fine foliar scrolls in brown tones with light touches of red, these surrounding large cartouches with seal-brown and deep sapphire grounds, carrying abundant floral decorations and variously centered. Eight floral borders in neutral tones.

Length, 17 feet 4 inches; width, 12 feet 2 inches.

115—OLD AGRA CARPET

Floral decoration in a large, bold, trellis effect, the trellis presenting both angular and circular aspects, and executed in rich polychrome on a dark soft-brown ground. Two wide borders and five narrow ones.

Length, 17 feet 5 inches; width, 13 feet 5 inches.

116—PERSIAN CARPET

A flowery carpet of rose and gray and turquoise-blue, in the Kerman weave, with a soft pile and fine sheen. Besides its rose, blue and gray aspect, the field reveals notes of emerald and dark sapphire, in its varied pattern of medallions, cartouches and pendants, boldly placed on its creamy ground.

Length, 19 feet 1 inch; width, 12 feet 2 inches.

117—ANTIQUÉ FEREGHAN CARPET

A rug of trees and flowers in high convention, worked into a large and freely constructed open lattice, in soft rose, blue and yellow notes, with green accents, on a dark sapphire ground, in a square field; nine borders, all with light grounds.

Length, 19 feet 2 inches; width, 13 feet 8 inches.

First Afternoon

118—FINE GOROVAN CARPET

Field in a rich and lightly mottled greenish-turquoise, spangled with conventional floral designs in bright golden-yellow, rose-pink, apricot, light tan and deep mulberry red, and enclosing a huge panel having a ground of the mulberry-red and carrying extensive decorations in the several colors. Three large borders.

Length, 19 feet 3 inches; width, 13 feet 9 inches.

119—ANTIQUE KHORASSAN CARPET

Herati "fish pattern" governing the general decorative scheme of floral conventions with occasional diamond-figures interposed, all closely worked in pale emerald, rich apricot, lighter apricot tones and soft white on a dark sapphire ground. Seven borders. Light sheen.

Length, 23 feet; width, 8 feet 10 inches.

120—PERSIAN CARPET

Sultanabad weave. Rectilinear field broadly decorated with conventional floral designs interwoven yet rigidly placed, their most conspicuous colors a warm reddish-apricot and soft turquoise-blue, with accessory tans and touches of white, in a ground of rich black. Four borders, the broad one worked in the reddish ground. Soft sheen.

Length, 27 feet 9 inches; width, 12 feet.

121—PERSIAN CARPET

Dark red field with ruby sheen, and broadly displayed central and corner ornamentation in elaborately foliated outline, worked in turquoise and sapphire blue, rose, apricot and pale olive-brown. Nine borders, with blues predominating in the inner and outer sections and red in the broad central border. Fine old Meshed weave.

Length, 19 feet 9 inches; width, 12 feet 5 inches.

122—PERSIAN CARPET

A carpet rich yet subdued in color, in aspect a soft olive with delicate sheen, in the Joshagan weave. The great field is in seven panels, three parallelograms at either end, separated by a single broad panel athwart the center. All are profusely decorated, weeping-willow trees, conventional blossoms and geometrical motives appearing, and the olive note is varied by apricot and turquoise tones, and areas of deep sapphire.

Length, 19 feet 8 inches; width, 13 feet 6 inches.

123—OLD JOSHAGAN CARPET

Ground of the field a warm, rich and deep reddish-brown with a soft sheen; decoration, a lattice of wide spaces, the crossings pinned with blossoms, and each enclosure adorned with a conventional tree and flowers or a vase of flowers. The lattice-work, free in outline, is in dark blue, and the decorations are in dark turquoise-green and pale yellowish-olive, with light golden-yellow, turquoise-blue and pinkish-apricot. Three borders.

Length, 21 feet 10 inches; width, 7 feet 6 inches.

124—PERSIAN CARPET

In Old Hamadan weave. Large floral figures, free and impressionistic, in rich emerald on a fawn ground, at the corners of the field, border upon a large diamond panel of sapphire ground, having a decoration of floral pattern in turquoise-blue and fawn reserve, and at its center a palmate medallion with conventional decorations in polychrome. Tripartite borders in rich sapphire and turquoise embrace a broad fawn border adorned with panels carrying inscriptions in Persian script.

Length, 20 feet 2 inches; width, 13 feet 7 inches.

125—ANTIQUE MIR SEREBEND CARPET

Rectilinear field of fine ruby-red with a soft sheen, carrying the characteristic Serebend device in multiplicity of repetition, worked in two shades of blue, a sapphire-blue so deep as to appear nearly black, and a delicate greenish turquoise-blue. Seven borders, with interlined guard stripes, the central border a conventional floral scroll in red and dark blue on cream-white.

Length, 20 feet; width, 7 feet 2 inches.

126—TURKISH CARPET

A Turkish carpet of fine Persian quality, in the Ispahan design; made at the Imperial looms at Harreka, near Constantinople. The pattern is worked out in mahogany-red, turquoise-blue, orange and a variety of tans, on a ground of deep black. Broad border of medallions and panels, and two narrow borders, all in floral motives.

Length, 20 feet; width, 12 feet 2 inches.

127—PERSIAN CARPET

A fine camel's-hair panel of escutcheon shape, with floral trellis ornamentation, running nearly the length of the field, supports a lozenge panel decorated with conventional tree figures in rose-pink and turquoise and sapphire blue on a ground of soft red, with pendants bearing the date of the rug's manufacture, 1321 of the Mohammedan era; the rug evidently made to order for an exacting contemporary. Corners of the field in the *herati* pattern, in polychrome on a dark sapphire ground. Five borders, and a broad exterior band of camel's hair.

Length, 22 feet 3 inches; width, 11 feet 8 inches.

128—PERSIAN CARPET

A rich and brilliant floor covering in early Gorovan weave, warm red in a large and highly elaborated panel covering most of the field, this panel carrying at its center a large composite ornament of glowing sapphire-blue, and both the blue and the red grounds being decorated with boldly drawn conventional designs in polychrome. Corners given to further polychrome ornament on a pale tan ground of creamy note; broad composite border grounded in sapphire-blue, and four narrow borders.

Length, 22 feet 8 inches; width, 13 feet 11 inches.

129—PERSIAN CARPET

The whole vast expanse of the field a closely involved lattice in the *herati* pattern, in deep emerald and delicate apricot on a rich sapphire ground, and showing a soft sheen. Fine Hamadan weave. Floral border with greenish ground, enclosed within lesser borders of apricot and blue.

Length, 25 feet 8 inches; width, 15 feet 5 inches.

130—OLD PERSIAN CARPET

A Sultanabad production, with an inscription worked at the center of one end, "Ormage to the Governor of Shiraz." Soft pile with rich sheen. A fabric of solid color, a soft, rich reddish note, simply decorated with a border well within the edges, and a central ornament, executed in sapphire, apricot and golden-yellow, with pale green ground. The decoration of the center and the end borders is floral; at the sides the border is varied by an interlacing ribbon-scroll.

Length, 24 feet 10 inches; width, 16 feet 8 inches.

SECOND AFTERNOON'S SALE

FRIDAY, MARCH 7, 1919

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

131—FRAGMENT FROM YEZD

In six panels, one carrying a weeping-willow tree, four of the others other tree and flower forms and one a mosque outline. the colors varied; rose borders at the ends.

Length, 4 feet 1 inch; width, 1 foot 7 inches.

132—FRAGMENT FROM YEZD

In nine panels, three in a tier, their decorations floral and arboreal, with a single architectural design among them. Soft neutral colors; end borders with soft rose ground.

Length, 4 feet 2 inches; width, 2 feet 5 inches.

133—PERSIAN SILK MAT

Emerald ground, with an amethystine cartouche implanted on the field, together with minute floral decorations; rich ruby border also in floral motive.

Length, 2 feet 8 inches; width, 1 foot 11 inches.

134—PERSIAN SILK PRAYER MAT

Prayer niche of creamy grayish tone, adorned with grasses and flowers, the field above the arch a brilliant red; emerald border with floral devices in yellow, red and white.

Length, 2 feet 8 inches; width, 2 feet.

Second Afternoon

135—ANTIQUE SHIRVAN MAT

Latticed field in conventional floral and geometrical design, in white, green, yellow and red-brown on a blue ground; border with white ground.

Length, 4 feet 2 inches; width, 3 feet 1 inch.

136—OLD SHIRVAN PRAYER RUG

Repetitive *herati* palm device throughout the field, in polychrome on a cream-white ground. Conventional floral borders on grounds black and red.

Length, 4 feet 5 inches; width, 3 feet 4 inches.

137—ANTIQUE SHIRVAN PRAYER RUG

Entire field a floral trellis in polychrome on a gray-white ground, the prayer niche defined by a dark blue band supporting detached blossoms; four borders, one with bright yellow ground.

Length, 4 feet 1 inch; width, 3 feet 4 inches.

138—ANTIQUE PERSIAN SEREBEND RUG

Typical Serebend device in close formation throughout the field, in soft polychrome on creamy-white; five borders, with turquoise-blue and soft red predominant.

Length, 4 feet 5 inches; width, 3 feet 4 inches.

139—ANTIQUE KHORASSAN RUG

Ruby-red field with a soft sheen, adorned with a floral medallion and floral corners in brilliant polychrome, four tigers in white and two antelope in golden-brown and dark sapphire-blue; brilliant borders.

Length, 5 feet 2 inches; width, 3 feet 4 inches.

140—FINE CABISTAN RUG

Old weave. Successive borders of varied design and color restrict the field to less than a third the width of the rug; the field, repeating the colors of the borders, shows geometrical and floral medallions in cross bands, in white, blue, yellow and green on a ground of soft red.

Length, 5 feet; width, 4 feet.

141—FINE KERMÁN RUG

Soft close pile with brilliant silky sheen. Ground of light creamy-tan, in which a gracefully designed decorative figure glistens in rich sapphire-blue, relieved by apricot and mulberry-red; corners in pale green with apricot foliations; four polychrome borders.

Length, 5 feet 7 inches; width, 4 feet 1 inch.

142—ANTIQUE KAZAK RUG

Dark green field with medallions in deep lapis-blue and light creamy-tan, and diamonds and conventional animals in polychrome; brilliant polychrome borders; soft sheen.

Length, 5 feet 5 inches; width, 3 feet 4 inches.

143—FINE OLD KURDISH RUG

Soft pile with light sheen. Rich polychrome throughout the six borders and narrow oblong field, the *herati* palm device occupying the field in close arrangement and being repeated in two broad borders in scroll form.

Length, 6 feet 7 inches; width, 3 feet 5 inches.

144—ANTIQUE KAYAN RUG

Soft, thick pile, the ground of ruby hue, with a polychrome illumination in a closely involved *herati* pattern, enclosing a polyangular panel with its own further floral decorations, the whole under a rich and brilliant sheen; three borders.

Length, 7 feet 3 inches; width, 4 feet 3 inches.

145—ANTIQUE FEREGHAN RUG

Field of ruby-toned ground, with *herati* decoration in low polychrome with a soft white; eight borders, the chief with a soft yellowish-olive ground and conventional decoration of bold pattern.

Length, 6 feet 7 inches; width, 3 feet 1 inch.

146—ANTIQUE CAUCASIAN RUG

Geometrical designs with vestigial floral forms in field and borders, worked in various neutral tones on grounds of tawny-yellow, soft dark brown, and white.

Length, 6 feet 8 inches; width, 3 feet 8 inches.

Second Afternoon

147—ANTIQUE ASIA MINOR BERGAMA PRAYER RUG

Red field of soft note, adorned with detached blossom-sprays in turquoise and sapphire, yellow, brown, pink and white; ground above the arch, white, with small conventional designs in color. Three highly conventional borders.

Length, 4 feet 4 inches; width, 3 feet 7 inches.

148—FINE KERMAN RUG

Old weave. Dark ruby-red field, adorned in turquoise and neutral tones with a central medallion with concentric enclosures, and divergent floral sprays, and with independent trilium designs based on the *herati* palm motive. Four borders, yellow-olive and turquoise-blue furnishing the chief grounds.

Length, 6 feet 2 inches; width, 4 feet 3 inches.

149—FINE YEZD RUG

Angular field of light, creamy fawn color, adorned with a generous intricacy of design, including trees and flowers, animals and birds, in rich mulberry-brown, turquoise-blue, a soft tawny-yellow and pinkish hues; dark borders, conventionally patterned.

Length, 6 feet 7 inches; width, 4 feet 4 inches.

150—VERY FINE OLD KURDISH RUG

Soft pile finely woven, with a scintillant sheen. Long narrow field in the *herati* palm pattern, the terminal-curl leading to right and left in alternate rows; worked in a rich yet restrained ruby-emerald-turquoise-tawny polychrome on a very dark blue ground. Series of varied borders.

Length, 6 feet; width, 3 feet 3 inches.

151—FINE KERMAN RUG

Old weave. Finely elaborated formal design in foliated figures and conventional floral motives, carefully interrelated, in rich apricot, brilliant sapphire and pale turquoise on a camel-color ground; fine sheen. Five borders.

Length, 6 feet 11 inches; width, 4 feet 3 inches.

152—VERY FINE SENNA RUG

Old weave. Rectilinear field given to sixteen tiers of closely placed units of the *herati* palm design in olive and rose, with accessory colors, on gray-white ground. Highly conventional formal border of floral scroll origin, on a rose ground; two narrow flanking borders. Light sheen.

Length, 6 feet 5 inches; width, 4 feet 6 inches.

153—VERY FINE OLD-WEAVE SENNA RUG

In the field ten tiers of the *herati* palm device in large scale and open arrangement, done in soft colors with dark accents, the interspaces occupied by indeterminate designs in scroll form in similar coloring; formal border with narrow wing borders, on a rich russet ground trending toward a rose effect.

Length, 6 feet 6 inches; width, 4 feet 6 inches.

154—KERMAN RUG

An interesting old-weave fabric, with palmate-arched field of soft-white, the corners above in a rich dark orange. From the base, within the white field, springs a graceful interlacement of slender sapling-trunks, in apricot, the branches flowering at the top and the interspaces filled with floral adornment in soft tones; between the saplings, green cypress-like cones, foliated in light yellow.

Length, 6 feet 8 inches; width, 4 feet.

155—ANTIQUE BOKHARA RUG

Highly conventional foliate-medallion decoration, the units pinned by a rectangular lattice, on a ground of rich mahogany-red; formal border and ends.

Length, 4 feet 8 inches; width, 4 feet.

156—FINE KERMAN RUG

Apricot ground given over to foliated medallion decoration and intricate floral scroll work in neutral tones, with accents of pale greenish turquoise and very dark sapphire-blue; four borders preserving the neutral tonal character, with similar accents and reliefs.

Length, 6 feet 3 inches; width, 4 feet 3 inches.

Second Afternoon

157—ANTIQUE MELEZ PRAYER RUG

Brilliant in red, green, white and yellow, with turquoise-blue and dark purplish-brown. Field in the pale green, with the prayer niche outlined in red and white; balance of the decoration in small units. Eight borders.

Length, 5 feet 4 inches; width, 4 feet 3 inches.

158—ANTIQUE YARMUD BOKHARA RUG

The characteristic red-brown ground divided in the field into two large and two small parallelograms, each decorated with a small arch pattern in dark blue; borders and end bands in white, red, pink and green in conventional designs.

Length, 5 feet 7 inches; width, 4 feet 7 inches.

159—ANTIQUE SEREBEND RUG

Unusual in design; in place of the customary small figure decoration, the field is given to a polychrome trellis in rich colors on a dark ground, within an arched panel, the corners bearing floral devices on a red ground. And of the five borders, a broad one with a fine conventional floral scroll is interrupted by green reserves carrying Persian inscriptions.

Length, 6 feet 6 inches; width, 4 feet.

160—FINE OLD KURD RUG

Isfahan design, in a lattice of large spaces enclosing formal floral figures, worked in low tones on a dark red ground with soft sheen; five borders, preserving the rose tone.

Length, 6 feet 8 inches; width, 4 feet 2 inches.

161—RARE OLD SEREBEND RUG

Field of soft, delicate brown with light sheen, holding serried ranks of the characteristic device worked in turquoise-blue and turquoise-green, dark sapphire-blue and red; six borders.

Length, 7 feet 1 inch; width, 4 feet.

162—ANTIQUE KOCHAN RUG

Soft, very deep pile with a luminous sheen. Field in diamond panels, complete and severed, formed in outline and body of successive lines of latch-hooks, the whole in a variety of soft colors which become brilliant in their sheen in the direct light.

Length, 6 feet 6 inches; width, 4 feet 9 inches.

163—OLD PERSIAN RUG

Heriz weave. Rose-pink panel at the center, adorned with leaf and flower designs in bold colors, implanted upon a stepped panel of deep blue supporting varicolored detached blossoms and set within a pale tan field with decorations in color; light sheen. Rose and tan borders.

Length, 6 feet 6 inches; width, 5 feet.

164—VERY FINE YARMUD BOKHARA RUG

Old weave. Rich dark purplish-red ground, paneled, terraced and bordered in geometrical designs, with floral reminiscences, in white, dark blue and neutral colors; soft sheen.

Length, 5 feet 8 inches; width, 4 feet 8 inches.

165—OLD CAUCASIAN RUG

Deep red floral border between borders in turquoise and minor hues on a white ground; field of deep blue with polychrome decorations in formal designs; light sheen.

Length, 7 feet; width, 4 feet 8 inches.

166—ANTIQUE FEREGHAN RUG

Long narrow field with the *herati* pattern in rich polychrome, the ground dark, enclosed by four borders with soft red predominating.

Length, 9 feet 10 inches; width, 2 feet 7 inches.

167—OLD KASHAN RUG

Short close pile with a delicate sheen. Finely decorated field, with bold scrolling foliations and chains of floral sprays, the scrolls forming elaborate decorative figures, the whole in dark ruby-red, light turquoise-blue, light fawn and warm brown, within three conventional borders.

Length, 6 feet 7 inches; width, 4 feet 7 inches.

168—VERY FINE OLD SHIRAZ RUG

Corners in dark blue with varicolored decoration, enclosing a panel of white ground adorned with the *herati* fish pattern in soft colors, the panel edged with a running latch-hook border. Five formal borders.

Length, 6 feet 11 inches; width, 3 feet 10 inches.

Second Afternoon

169—KASHAN RUG

Field grounds a light greenish-yellow with soft sheen, pinkish-apricot and dark blue, in elaborated ornamental figures complete and impinging from the sides, all bearing fine floral ornamentations in rich variety and delicate coloring. Floral borders, the main one in bold and elaborate design, with unusual and finely executed patterning.

Length, 6 feet 9 inches; width, 4 feet 2 inches.

170—ANTIQUE LADIK RUG

In the field a central arched panel in warm *sang-de-bœuf*, unadorned save for an interior bordering of stemmed blossoms; above, a ground of yellow-olive with polychrome ornamentation, and below, tulip pendants on a second expanse of ox-blood ground. Nine borders. Brilliant sheen.

Length, 7 feet; width, 4 feet.

171—ANTIQUE ARDEBIL RUG

Field of rich apricot-rose ground, carrying a line of six white quadrangles bearing simple decorations of conventional design in soft colors; six borders in low tones. Soft sheen.

Length, 9 feet 10 inches; width, 3 feet 6 inches.

172—ANTIQUE JOSHAGAN RUG

Broadly latticed field with floral ornamentation of high convention in emerald, turquoise and dark blue, yellow, orange-red and white; floral and pendant borders, including the latch-hook design.

Length, 11 feet 3 inches; width, 3 feet 7 inches.

173—ANTIQUE ARDEBIL RUG

Loose soft pile with light sheen. On a deep lapis ground *semé* with conventional flower medallions in polychrome, a series of six variously designed panels in brilliant golden-yellow, emerald-green, cream-white and old-rose, severally decorated; three borders.

Length, 10 feet 8 inches; width, 3 feet 6 inches.

174—ANTIQUE KAZAK RUG

Brilliant red field enriched in golden-yellow, sapphire-blue, emerald-green and white, in three large medallions variously decorated and a sowing of small conventional floral medallions; principal border in white.

Length, 8 feet 7 inches; width, 4 feet 5 inches.

175—FINE OLD KURD RUG

Soft gray-blue field with a single chain of three pendants in white, soft red, turquoise-blue, yellow and dark brown; red corners. Three brilliant polychrome borders.

Length, 12 feet; width, 3 feet 11 inches.

176—ARDEBIL RUG

Dark mulberry-red field, of rich beauty, medallioned in deep colors down the center, showing green corners, and lined at either side with interposed chevrons; three dark-hued borders.

Length, 11 feet 4 inches; width, 3 feet 4 inches.

177—VERY FINE ANTIQUE PERSIAN RUNNER

Karajak weave. Deep lapis-blue ground in a trellis enclosing involved floral designs in delicate polychrome; light sheen. Conventional borders in ruby, turquoise and white.

Length, 13 feet 6 inches; width, 3 feet.

178—ANTIQUE ARDEBIL RUNNER (*Companion to following*)

Soft, close-lying pile with a light sheen. Rose-pink field trellised in deep blue of dark sapphire glint, the enclosures formal geometrical designs with rudimentary floral elements, in turquoise and neutral tones; three borders, their grounds a soft olive and dark apricot.

Length, 13 feet 4 inches; width, 3 feet 4 inches.

179—ANTIQUE ARDEBIL RUNNER (*Pendant to the preceding*)

Differing from its companion only in slightly greater length and width.

Length, 14 feet 2 inches; width, 3 feet 6 inches.

180—RARE OLD HERIZ RUNNER

Dense pile, with a light sheen. Deep exterior band in hue of the blown rose, the same tone reappearing, with dull, soft turquoise notes, with grayish-white, in a latticed field and its three narrow borders.

Length, 13 feet 2 inches; width, 3 feet 2 inches.

Second Afternoon

181—ANTIQUE KARABAGH LONG STRIP

Soft, close pile, with light and brilliant sheen. Dark blue field latticed in dull turquoise and red, the enclosures adorned with floral devices in soft polychrome; borders with grounds of white, soft red and light yellow.

Length, 15 feet 9 inches; width, 3 feet 9 inches.

182—OLD KOCHAN RUG

Soft pile with a delicate lustre. Field of deep dark green ground decorated with bold geometrical designs encased in freely drawn latch-hooks, in rich tones of red, blue and tawny-yellow, with white relief. Four borders with the light colors prevailing.

Length, 11 feet; width, 4 feet 2 inches.

183—ANTIQUE KAZAK RUG

Within seven borders, the three principal ones carrying bold designs in assertive coloring, a quadrangular field of greenish-turquoise hue, decorated with figures formed of super-posed squares, the ground white and supporting besides minor ornamentation a geometrical figure in fine soft red. Brilliant sheen.

Length, 7 feet 8 inches; width, 5 feet 7 inches.

184—ANTIQUE SEREBEND RUG

Field of ruby ground with a delicately lustrous sheen, the characteristic Serebend pattern executed in deep lapis-blue, rich turquoise and a warm emerald. Five borders and numerous guard stripes, the broad border with a light creamy ground.

Length, 9 feet 9 inches; width, 5 feet 5 inches.

185—VERY FINE ANTIQUE BOKHARA RUG

Rich dark mahogany-red field broadly spangled with conventional foliated medallions in columns, with interlinear chains of geometrical pendants, the colors in the decorations a light peach-red, rich blue, and white. Conventional borders; delicate sheen.

Length, 8 feet 3 inches; width, 6 feet 1 inch.

186—ANTIQUE FEREGHAN RUG

Rose-red field with a soft, restrained lustre, banded with enlarged units of the Serebend form of the *herati* palm device, worked in soft tones emphasized by a rich turquoise-blue and light tawny-yellow. Seven borders, the dominant one brightened by a light green ground. Rare both in color and design.

Length, 9 feet 9 inches; width, 5 feet 2 inches.

187—ANTIQUE HERAT RUG

Field a richly worked expanse in the decorative scheme to which Herat gave its name, done in dark and light blue, orange, green and white on a rose-pink ground. Five borders, the reddish tone predominant; light sheen.

Length, 12 feet 9 inches; width, 6 feet 6 inches.

188—ANTIQUE SEREBEND LONG STRIP

Soft-red ground, of delicate lustre, the cone device with bended head serried throughout the long, narrow field, in blues picked out with light yellow and white; principal border with similar device in an angular scroll, in colors of the field on a gray-white ground.

Length, 16 feet 7 inches; width, 2 feet 8 inches.

189—ANTIQUE CAMEL'S-HAIR RUG

Broad exterior band of camel-color, the same tone reappearing as the ground-color of the intermediate one of three borders, and emerging again with extreme reserve in the ground of the field, the field being a finely designed floral lattice in soft blues, pinkish hues, and notes of dark orange-red, light yellow and white.

Length, 11 feet 7 inches; width, 5 feet 1 inch.

190—FINE KERMAN RUG

Soft, short pile with a light, fine sheen. Ground of rich, soft *aubergine*, with a rich, luxuriant floreation amid foliar scrolls, encompassing a foliated medallion with pendants, itself further elaborated with varied floral decorations, the colors turquoise and deep, dark blue, green, light yellow, rose-pink and white. Brilliant borders of conventional floral scrolls, the central one repeating the palmate motives of the field decoration.

Length, 10 feet 4 inches; width, 7 feet 10 inches.

191—PERSIAN RUG

Old Heriz weave. Mulberry-red ground varied by soft neutral tones in boldly designed floral conventions which are broadly emphasized with turquoise-blue and deep green. Five floral borders, the broad one on a ground of soft brown.

Length, 14 feet 8 inches; width, 9 feet 6 inches.

Second Afternoon

192—VERY FINE PERSIAN CARPET

Made at the Court looms of Tabriz. Short, close pile with a soft, dull lustre. Rich dark mahogany-red ground, in field and principal border; both adorned in soft greens, blues and creamy yellows, with a highly elaborate and exquisitely wrought decoration involving floral designs and a reminiscent use of the *herati* device. Inner and outer floral scroll borders, with soft tawny-brown and dark greenish-turquoise borders respectively. Silk in the interweaving of minor details of the ornamentation gives occasional glints of jewel effect.

Length, 10 feet 2 inches; width, 9 feet 4 inches.

193—FINE KERMAN RUG

Field of a soft, delicate light tan ground, and light sheen, brilliantly floreated in conventional designs closely wrought and exhibiting prominently palmate motives among the branching scrolls; the colors dark blue and delicate turquoise, with soft neutral tones. Six floral borders in delicate coloring, the blues prevailing.

Length, 11 feet 10 inches; width, 9 feet 9 inches.

194—ANTIQUÉ MIR SEREBEND RUG

Field with a rose ground of soft lustre, carrying the bird-like Serebend device in close ranks in light and dark blue, and green, stippled with white. Principal border a scroll embodying the *herati* palm device in rose and dark blue on a soft white ground; four subsidiary borders, with guard stripes.

Length, 16 feet 10 inches; width, 6 feet 10 inches.

195—VERY FINE KERMAN CARPET

Rich, luxuriant floral trellis design, in soft neutral tones, with a noticeable blending of light turquoise-blue and delicate greenish hues, on a rich and deep sapphire-blue ground, in the field, the whole wearing a soft lustre. Five borders in leaf and floral-scroll designs, the coloring similar, and an exterior band in sapphire-blue.

Length, 14 feet 8 inches; width, 9 feet 6 inches.

196—ANTIQUE BESHIR RUG

Soft, loose pile, with delicate sheen. The great field is given to a closely patterned decoration of highly conventional floral design, the predominant colors blood-red and two tones of deep blue, the lighter tone giving a fine, soft and delicate illumination in the general lustre of the fabric. At center a medallion outlined in golden-yellow embodying the *herati* palm; conventional borders. A rare example, and fine in texture.

Length, 17 feet 3 inches; width, 8 feet 1 inch.

197—VERY FINE PERSIAN CARPET

Ispahan weave; made at the Court looms at Tabriz. Old-rose and fawn, with a brilliant, light and delicate, beautiful sheen. In the quadrangular field a ground of soft fawn-color, carrying a finely designed floral scroll decoration with rose and emerald notes all-pervading, and accents in turquoise-blue and dark sapphire, white and yellow-tan. Fine floral border with foliar panels and a rose ground, and three minor borders.

Length, 15 feet 1 inch; width, 11 feet.

198—KERMAN CARPET IN OLD WEAVE

Rectangular field presenting a finely mottled greenish-turquoise expanse, generally cruciform, modified by the foliated outlines of extensive corners, and supporting a polyfoil medallion with pendants, bearing a rich floral decoration in soft neutral tones on a ground of deep sapphire-blue; the corners also adorned with flowers, on a ground of soft brown. Seven borders, the broad one repeating the greenish field-ground.

Length, 15 feet 5 inches; width, 13 feet 1 inch.

199—ANTIQUE FEREGHAN RUG

Triclinium; the main panel a rich floral display in rigid conventional design, closely wrought, in red, turquoise-blue, seal-brown and light tan within a ground of deep sapphire-blue. Head and sides conventional, in rich blue on a tawny ground, with an exterior band in red. Brilliant sheen.

Length, 13 feet 8 inches; width, 10 feet 5 inches.

(*Illustrated*)

Second Afternoon

200—GHIOIDES CARPET

Early eighteenth century. Soft pile with a brilliant sheen. Light turquoise-blue field with detached conventional decorative designs in columns, in red, green, orange, rose-pink, and apricot hues. Stepped central panel with gray-white ground, bordered with stemmed flowers and carrying various detached decorative figures in soft colors and a center ornament with rich ruby ground. Seven borders.

Length, 17 feet 8 inches; width, 11 feet 4 inches.

201—FINE PERSIAN GOROVAN CARPET

A large stepped panel of a soft, dull *sang-de-bœuf* hue, is decorated with erratic angular patterns in turquoise-blue and apricot, and supports a central adornment of formal design with grounds of deep sapphire-blue and purplish-pink; balance of the field in turquoise, with trees and blossoms in neutral hues. Four borders.

Length, 17 feet 7 inches; width, 11 feet 6 inches.

202—FINE BAKHTIARI CARPET

Soft close pile and dull lustre. Rich brown field with elaborately formal ornamentation in floral motive and deep tones, the colors including neutral browns, dull greenish-turquoise, sapphire-blue and a rich black. Five borders.

Length, 17 feet 6 inches; width, 11 feet 2 inches.

203—VERY FINE PERSIAN CARPET

Ispahan weave; made at the Court looms at Tabriz. Wine-red field with a boldly drawn and finely worked out floral scroll in free design, its conspicuous elements in pale, soft green, with details in sapphire-blue and neutral tones. Palms and carnations figure in the floral scheme, which with modifications overruns a foliated panel at the center, having a green ground; the whole bearing a light and delicate sheen. Corners in dark sapphire-blue ground, with the tulip added to the floral galaxy. Seven borders.

Length, 18 feet 1 inch; width, 13 feet 6 inches.

(*Illustrated*)



No. 203—VERY FINE PERSIAN CARPET

Second Afternoon

204—PERSIAN CARPET

Heriz weave. Field of rich tawny hue with a light sheen, decorated in broad scale with conventional floral designs and diamond figures, executed in a peach-red of succulent quality, pinkish-apricot, turquoise-blue and light emerald, with occasional sapphire accents. Turquoise-blue border with flanking borders of white and purplish-pink grounds, in pairs, all garlanded.

Length, 17 feet 9 inches; width, 12 feet 2 inches.

205—ANTIQUÉ FEREGHAN CARPET

Typical *herati* pattern closely interwoven in the field, in rose-red, turquoise, green, yellow and white on a ground of dark blue. Principal border an unusual type, involving tree and large flower designs in a loose, angular scroll in rose, brown and yellow, light and dark blue, on a light olive ground.

Length, 19 feet; width, 7 feet 9 inches.

206—VERY FINE KERMAN CARPET

Soft, thick pile with a rich sheen. Within a rose-pink boundary band five borders, two of them with rose ground, all of them in floral design and the broadest having a ground of soft and light creamy-buff. The buff reappears at the corners of the field, bearing an interlacing floral scroll largely in soft green. Greater portion of the field given to a large foliar panel in peach-red, brilliantly decorated with a bold floral scroll and enclosing another elaborately ornamented figure.

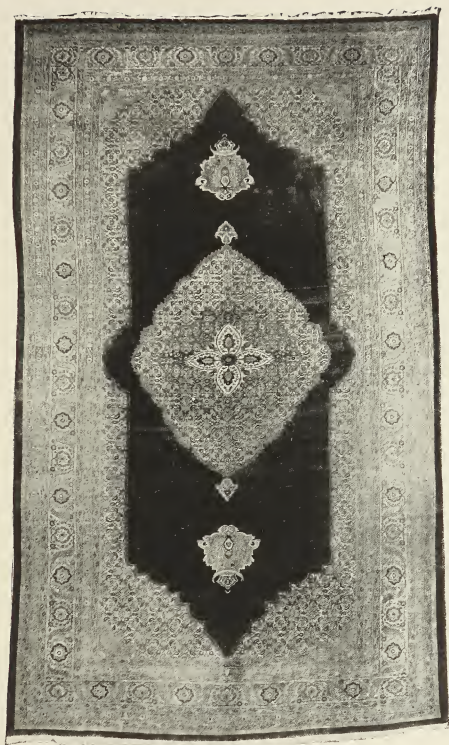
Length, 18 feet; width, 13 feet.

207—VERY FINE PERSIAN CARPET

Soft, close pile with a delicate sheen. A very unusual example, notably fine in weave, with rich color, and excellence of design; an old weave. The greater part of the field is occupied by a parallelogram foliated at the ends and the central sides, its ground a rich and deep, atmospheric cerulean; at its center a composite foliar medallion with elaborate decorations in soft polychrome, and at either end an escutcheon in turquoise-blue with jasmine sprays and other floral designs, crested bird's-heads in the outline, and surmounted by a crown and crescent. Major border in a palmette scroll, and seven subordinate borders. Undoubtedly made for a potentate.

Length, 20 feet 2 inches; width, 11 feet 10 inches.

(Illustrated)



No. 207—VERY FINE PERSIAN CARPET

Second Afternoon

208—FINE OLD KERMAN CARPET

Soft pile with a brilliant sheen. Rectangular field, with foliated corners in rich purple-rose adorned with floral scrolls in emerald, light yellow and white, enclosing a broad ground of light creamy-tan tone on which is implanted an elaborate polyfoliate medallion with pendants, bearing rich decorations in sapphire-blue, deep golden-yellow, emerald, turquoise, rose and white. Six elaborately designed borders.

Length, 17 feet 8 inches; width, 14 feet 8 inches.

209—FINE OLD SENNA-KURDISH CARPET

Unusual, in being finished with an exterior band of careful tapesstry-work, in red. Within this, five borders, varicolored, enclose a rectilinear field displaying an abundant floral embellishment involving the *herati* or fish design and certain units of lattice effect, the whole worked in rich and soft colors with rose and green predominant on a ground of dark blue; light sheen.

Length, 21 feet 8 inches; width, 8 feet.

210—OLD KHORASSAN CARPET

Soft deep pile with rich and brilliant sheen. In this carpet the field is preserved complete in its rectangular form, not cut into by projecting corners, the whole ground a rich and deep mulberry-red of fine quality, and the ornamentation is in richly worked foliated panels, and side scrolls pendent from elaborately formulated corners, all of these being woven in soft greens and blues. In a general way this decorative scheme is preserved in the principal border, which is flanked by bands of *herati* scroll.

Length, 21 feet 6 inches; width, 11 feet 9 inches.

(*Illustrated*)

211—PERSIAN CARPET

Of the Lavehr quality; made in Kerman. Short close pile, with light sheen. Rich decoration of ornate medallion figures broadly spaced, all interspaces replete with varied floral designs, the color scheme a fine polychrome on a creamy-white ground. Seven elaborate floral borders, two with rose grounds.

Length, 21 feet; width, 14 feet.



No. 210—OLD KHORASSAN CARPET

Second Afternoon

212—FINE OLD KURDISH CARPET

A forest and field decoration in soft, rich polychrome on a ground of deep, dark blue, showing carnivores of the jungle making prey of antelopes, wild boars and other animals appearing separately, and birds on the wing and perched in flowery trees. Five floral borders.

Length, 20 feet; width, 11 feet 10 inches.

213—ORIENTAL CARPET

Especially made, on the Imperial looms at Hereke, on the Sea of Marmora, the workmanship and quality being Persian. Large rectangular field of plain solid color, a rich and deep red with a fine sheen. Seven borders, the broad one having the red ground color, which reappears in an exterior band; principal flanking borders with a dark green ground, these, like the main border, decorated in floral motives.

Length, 19 feet 1 inch; width, 14 feet 8 inches.

214—BIJAR CARPET

Old Kurdish weave. Rectilinear field in the conventional *herati* or "fish" pattern, worked in turquoise and soft neutral colors on a dark blue ground. Leading border of bold conventional floral designs, preserving the *herati* motive, in full colors on an ivory-white ground; four subordinate borders.

Length, 21 feet 2 inches; width, 13 feet 7 inches.

215—PERSIAN SAROUK CARPET

Very fine example of the old school. Short, close pile, with light sheen. Field in red, with dark green corners and sides, all parts ornamented with bold foliations and floral sprays in turquoise and sapphire blue, yellow, orange and white. Eight borders, the principal one with a rich dark blue ground carrying a polychrome floral scroll of fine design.

Length, 20 feet; width, 13 feet 7 inches.

216—PERSIAN CARPET

Old Kerman weave. Soft, close pile, with a light, fine and beautiful sheen. Ground of soft light tan in field and four of the eight borders; in the field a large conventional ornamental figure highly elaborated in outline and details, and decorated with floral forms in pale green, white, orange and neutral tones. Borders in the *herati* palm and Persian cone patterns, besides six minor floral borders.

Length, 21 feet 4 inches; width, 14 feet 4 inches.

217—OLD PERSIAN CARPET

Representing the best type of Sultanabad weave. Rich ruby-red field with brilliant sheen, embellished with highly conventionalized floral designs in figures, sprays and scrolls, worked in brilliant blue, turquoise-green, flame-pink and various tawny notes. Principal border a floral lattice and scroll in large dimensions, in orange-brown, apricot, green and blue on a dark sapphire ground; five minor borders.

Length, 21 feet 3 inches; width, 14 feet.

218—ORIENTAL CARPET

Fine Persian material and workmanship; especially made on the Imperial looms at Hereke. Deep olive ground of rich note, with a light, fine sheen, throughout the broad rectangular field, the ground revealing a delicate mottling in the play of light, and carrying a rich and luxuriant floral ornamentation in soft colors, with a preponderance of browns.

Length, 22 feet 6 inches; width, 14 feet 10 inches.

219—OLD INDIA RUG

Made of Pushmina wool of the finest texture. Soft thick pile with a delicate dull lustre. The design reproduces that of the Holy Carpet at Ardebil, with central medallion surrounded by palmate figures, duplications of which appear at the corners, mosque lamps pendent from the central ornament, and the rest of the huge field given to a finely intertwining floral scroll naturalistic in its elements, woven in soft neutral colors on a ground of soft creamy-buff. Border of foliated panels and medallions between two floral-scroll borders, in delicate bluish tones.

Length, 24 feet; width, 14 feet.

220—OLD PERSIAN CARPET

Magnificent example of the Heriz weave. Extended corners and large central ornamental areas of the field glow in deep sapphire-blue, relieved against the rich tawny ground of a great panel of elaborated outline which covers the greatest part of the field. Both the sapphire and the tawny grounds support bold decorations in green, golden-yellow, salmon-pink and orange-brown. Broad border of finely designed floral scroll on a rich sapphire ground, and two narrow flanking borders also in floral motive. The pile is dense and the texture firm and fine.

Length, 29 feet 6 inches; width, 15 feet 6 inches.

221—KERMAN CARPET

Fine old weave. Field-ground of purple-rose with soft lustre, brilliantly adorned with large-scale decorations of varied foliar outline, in turquoise, sapphire, emerald and soft brown on a luminous tawny base. Eight borders in sober coloring.

Length, 17 feet 9 inches; width, 10 feet 5 inches.

SAMARCAND RUGS

222—ANTIQUE SAMARCAND RUG

Entire field, a sharply defined parallelogram, decorated with a freely wrought, lattice-like project formed of pomegranate sprays highly conventionalized, executed in a soft tawny-brown, warm, rich apricot and an old-golden note, on a ground of rich and beautiful blue of fine quality. Elaborated fret border with the swastika base, with further conventional borders and an exterior solid-color band, with rose tones prevailing in the grounds.

Length, 13 feet 1 inch; width, 6 feet 6 inches.

223—OLD SAMARCAND RUG

Field in a fine, soft green, with corners of angular-fret in lighter green and pale apricot; three large medallions in grayish-blue, ornamented; interspersed figures in floral and geometrical design. Three conventional borders, the outer one of swastika-fret, followed by a narrow camel's-hair band.

Length, 13 feet 6 inches; width, 6 feet 5 inches.

224—OLD SAMARCAND RUG

Variations of Chinese designs throughout; salmon-rose field with three flower-patterned blue medallions, corners in conventional angular fret; borders in swastika-fret, conventional floral scroll and detached floral devices.

Length, 8 feet; width, 4 feet.

225—ANTIQUE SAMARCAND MAT

Blood-red field supporting a rich sapphire medallion with floral decorations in yellow and brown, and other decorations scattered about the field; blue end-bands with hatch and scroll designs. Polychrome borders brightened by rich yellow.

Length, 5 feet 9 inches; width, 3 feet 4 inches.

226—ANTIQUE SAMARCAND PRAYER RUG

Field of rich soft red with a fine sheen, its decoration a tree issuing from a vase, the tree derived from the Chinese peony design and executed for the most part in turquoise-blue; three borders.

Length, 4 feet 3 inches; width, 2 feet 5 inches.

Second Afternoon

[The Chinese Rugs, the descriptions of which here follow, were collected by the late E. A. Bischoff, a recognized judge of Chinese art and merchandise, established in Peking and London. The thirteen rugs, Nos. 258 to 270 inclusive, are to be sold for the benefit of the Bischoff Estate and by order of the New York Trust Company as Administrator.]

227—ANTIQUE CHINESE MAT

Sprays, a bundle of books, and household ornaments, in dark and light blue, white, pale apricot and old golden-yellow on a rich pinkish-apricot field; floral-scroll side borders on dark blue ground; conventional cross-bands at the ends.

Length, 3 feet 6 inches; width, 2 feet.

228—ANTIQUE CHINESE MAT

Eighteenth Century

Blue and white. Ground of soft grayish-white in field and border, with decorations in light and dark blue, that of the border a peony scroll, those of the field a floral medallion and sprays, with stems of the peach and pomegranate.

Length, 3 feet 10 inches; width, 2 feet 2 inches.

229—ANTIQUE CHINESE MAT

Eighteenth Century

Pinkish peach-toned ground, decorated in two shades of blue, with white, with a peony medallion, sprays, vases of flowers and peony-and-fret corners; white-dotted blue border.

Length, 4 feet; width, 1 foot 9 inches.

230—ANTIQUE CHINESE MAT

Ch'ien-lung

Soft, close pile. Field of soft russet-brown, with sprays of flowers and of the pomegranate and Buddha's-hand citron, in apricot and pale old-gold, white and turquoise-blue, about a floral medallion; border of floral scroll with six Shou medallions.

Length, 4 feet 3 inches; width, 2 feet 3 inches.

231—ANTIQUE CHINESE RUG

Ch'ien-lung

Blue and white. In the field conventional butterflies among floral sprays, and in the border a conventional floral scroll, all done in light and dark blue on a grayish-white ground.

Length, 5 feet 8 inches; width, 3 feet 3 inches.

232—ANTIQUE CHINESE RUG

Ch'ien-lung

Ground of pale golden-tan tone with brilliant sheen, richly adorned with a medallion flanked by expansive floral designs on a large scale, both in the peony motive, executed in dark and light blue, apricot tones and white; composite fret corners. Blue and white lattice border and a border in the ground color of the field, with small medallions in floral and Shou design.

Length, 6 feet 4 inches; width, 3 feet 4 inches.

233—ANTIQUE CHINESE RUG

Ch'ien-lung

Field of soft gray, boldly decorated in dark and light blue, white, pale yellow and apricot with a fret-and-flower medallion, expansive peony sprays and peony-scroll corners. Fret and lattice borders, and a broader floral border traversed by a meander line, all in the light decorative colors of the field without the field's ground color.

Length, 5 feet 11 inches; width, 3 feet 4 inches.

234—ANTIQUE CHINESE RUG

Ch'ien-lung

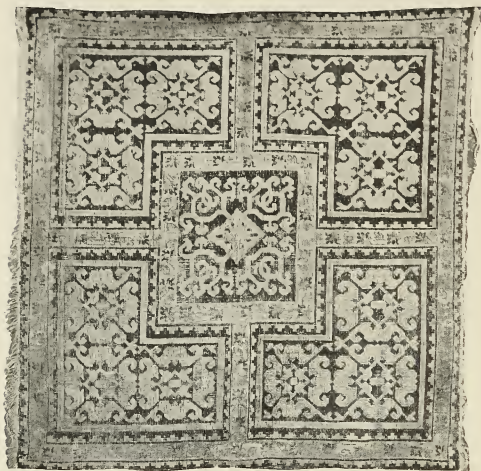
Soft thick pile. Field of soft peach red, richly embellished in the peony motive with a central medallion and large detached sprays, executed in bright golden-yellow, white, apricot and two tones of blue. Brilliant border in similar motive and colors, its ground the golden-yellow.

Length, 6 feet; width, 4 feet.

235—ANTIQUE CHINESE RUG

Tawny-yellow field of rich note, with a light sheen, decorated chiefly in dark blue, with light blue accessories, and touches of white, the designs being floral medallions and sprays. Peony-scroll border in the field colors, with dark blue ground.

Length, 6 feet 3 inches; width, 3 feet 2 inches.



236—ANTIQUE CHINESE SILK MAT

Ming

Fine light texture; soft velvety pile; a “document” in its record of classical workmanship. The field is given to four rectangular panels, with a fifth superposed at the center and encroaching to the extent of nearly a quarter of each of them. All five carry finely constructed designs, and the fabric reveals softly blending hues of rose and gold and deep azure.

Length, 3 feet 4 inches; width, 3 feet 3 inches.

237—ANTIQUE CHINESE RUG

Ch'ien-lung

Golden-tawny field with fine light sheen; decorations, flower sprays and conventional butterflies, a floral medallion and floral corners, in light and dark blue, white, brown and light golden-yellow. Conventional floral scroll border with light ground.

Length, 7 feet 3 inches; width, 5 feet 5 inches.

238—ANTIQUE CHINESE RUG

Ch'ien-lung

Rich deep sapphire-blue ground throughout, the decorations chiefly in soft yellows, with additions of white and light turquoise-blue. In the field, composite medallion of dragon-scroll and flowers, and four floral medallions, besides sprays and conventional butterflies; border in peony scroll, with a freer use of white.

Length, 6 feet; width, 4 feet.

239—ANTIQUE CHINESE RUG

K'ang-hsi

Scrolling dragon corners and a central medallion in the same motive are worked in a deep, rich blue, on a golden-tawny field of soft sheen, its remaining spaces occupied by peony sprays in dark and light blue with white. Broad border of the same ground, with highly formal ornamentation in fret designs and foliar scrolls in deep blue.

Length, 6 feet 6 inches; width, 4 feet 8 inches.

240—ANTIQUE CHINESE RUG

Ch'ien-lung

Rich deep yellow field with a light sheen, enclosed by peony corners and decorated with flower and fruit sprays, garden and household ornaments, and a medallion of five Fu-lions, in light and dark blue, white, pinkish-apricot and soft brown. Two floral borders.

Length, 6 feet 11 inches; width, 4 feet 7 inches.

241—ANTIQUÉ CHINESE RUG

Ch'ien-lung

Fine type and in good preservation. Soft pile. Field of a quiet, delicate gray-white, richly decorated in light and dark blue, greenish old-gold, orange and pinkish-apricot. The decorations include a dragon-scroll medallion enclosing a saddled horse tethered to a tree, jars of plants, designs from the Eight Buddhist Emblems of Happy Augury, and archaic dragon-scroll corners combined with the peony motive. "Walls of Troy" border in polychrome, and a dark swastika-fret border interrupted by foliated panels brilliantly adorned.

Length, 6 feet 2 inches; width, 3 feet 8 inches.

(Illustrated)



No. 241—ANTIQUE CHINESE RUG (*Ch'ien-lung*)



242—ANTIQUE CHINESE RUG

K'ang-hsi

Soft, close pile, of dull lustre. A Phoenix and Peony Rug. The field of rich tawny-yellow carries a fine, pervasive scroll in the peony motive, executed chiefly in a subdued golden-yellow and soft white, the expansive blossoms occasionally emphasized in rich blue or varied by touches of pink. At center and corners the phoenix in dark and light blue and white, and in the border a finely foliated scroll of similar derivation, in archaic form.

Length, 8 feet 4 inches; width, 5 feet 5 inches.



243—ANTIQUE CHINESE RUG

Eighteenth Century

Finely designed conventional peony scroll, the stems in delicate line and the flowers broadly and boldly drawn, in a soft blue of rich quality on a gray-white ground with tawny trend. Light sheen. Fret border in tawny-yellow and peony-scroll border in yellow and pale blue, both on a dark blue ground.

Length, 12 feet; width, 6 feet 3 inches.



244—ANTIQUE SAMARCAND RUG

Ruby-red field of soft lustre, supporting a medallion and quadrants of rich, soft blue, the medallion conventionally decorated with a tree of pomegranates issuing from a vase, and the quadrants with conventional devices, in pink, red and light tawny-yellow. Enclosed by borders of blue and red, and by a highly conventional polychrome border followed by a floral scroll on pink ground.

Length, 7 feet 10 inches; width, 7 feet 2 inches.

245—ANTIQUE CHINESE RUG

Ch'ien-lung

Soft, deep pile, with a light sheen. Soft apricot field, decorated with a Fu medallion within cloud scrolls, and Fu corners, the intervening ground being further adorned with large peony sprays, all woven in bright golden-yellow, deep blue, light blue, white and rich brown. Conventional border in the field colors on dark blue ground.

Length, 7 feet 1 inch; width, 5 feet.

246—ANTIQUE CHINESE RUG

Ch'ien-lung

Fine floral lattice field in circular and diamond figures worked in soft blues and white with notes of apricot, on a yellow ground. Foliated central medallion and corners show the yellow ground in all the richness of its color, adorned in peony motives in the sapphire, turquoise, pinkish-apricot and white. Swastika-fret and other borders.

Length, 9 feet; width, 5 feet 3 inches.

247—ANTIQUE CHINESE RUG

Eighteenth Century

On a ground of rich, warm yellow, eight phoenixes on the wing appear amid branches of huge peony flowers, and encircling a cloud medallion enclosing five Fu-lions, the several elements of the rich decoration being woven in deep blue and the palest of turquoise, and soft brown, white and apricot. Peony borders.

Length, 9 feet 8 inches; width, 6 feet 4 inches.

248—ANTIQUE CHINESE RUG

Eighteenth Century

Soft gray-white field with faint tawny tinge and a silvery sheen, adorned with a medallion of four dragons and archaic dragon corners, and intermediately with a fine peony scroll of bold design and highly conventional, all woven in a deep, rich blue. Fret and peony-seroll borders.

Length, 10 feet 7 inches; width, 6 feet 2 inches.

249—ANTIQUE CHINESE RUG

Ch'ien-lung

Field of rich tawny ground, decorated in delicate turquoise and deep sapphire blue and soft white with generous peony sprays and conventional butterflies, and with medallions in which pink and light yellow are added to the color scheme. T-fret border in salmon-pink and sapphire, and highly conventional floral border in yellows on dark sapphire ground.

Length, 11 feet 2 inches; width, 5 feet 8 inches.



250—ANTIQUE CHINESE RUG

Eighteenth Century

Deep soft pile with delicate sheen. Rich rose-apricot ground, adorned with composite floral medallions in golden-yellow, creamy-white and two shades of blue, spangling a highly conventional lotus-scroll in rich sapphire-blue, the seed-pods in turquoise-blue and white. Key-fret border in flame color and deep blue; peony-scroll border in the tones of the field decoration on a blue ground; blue boundary band.

Length, 13 feet 10 inches; width, 12 feet 2 inches.



251—ANTIQUE CHINESE RUG

Eighteenth Century

Thick, deep pile, with a soft lustre. Ground of rich blue, deep in tone, with a decoration of royal munificence in the presentation of peony branches bearing blossoms of majestic proportions, done in golden-yellow and apricot, with touches of delicate turquoise and a softened white. Among them appear conventional butterflies, and five medallions. The field square is bounded by an apricot band carrying a swastika-fret in paler tone, followed by a conventional floral scroll border on a blue ground.

Length, 11 feet; width, 11 feet.

252—ANTIQUE SAMARCAND PRAYER RUG

Short, soft, loose pile. Comprising eight panels, each containing a prayer niche and embodying a decoration differing from all the others, the whole done in soft and rich polychrome with yellow notes predominating. Typical Samarcand border.

Length, 14 feet; width, 3 feet 7 inches.

253—ANTIQUE CHINESE RUG

K'ang-hsi

A rare fabric, fine in texture, color and design, and with a soft and delicate sheen and "feel," proving the quality of the wool; firm, sound weave; the pile is short, soft and close. Field rectilinear, with a finely distributed floral ornamentation in the lotus motive, the several scrolling sprays independently placed but correlated in general design, and occupying both corners and the general space about a central panel. They are worked in white alone or in a rich, dark sapphire-blue with white, on a ground of golden-tawny hue, its sheen rich and brilliant. The central panel, oblong with corners rounded, is in a light, pure, turquoise-blue, with a fret border worked in white; its decoration cloud-scrolls, storks and symbols in deep sapphire-blue and white, with a use of the tawny body-color in reserve. Border a highly conventional lotus scroll.

Length, 11 feet 8 inches; width, 6 feet 2 inches.

(Illustrated)



No. 253—ANTIQUE CHINESE RUG (*K'ang-hsi*)



254—ANTIQUE CHINESE RUG

K'ang-hsi

Field of soft apricot of rich quality, permeated by a fine foliar scroll in light golden-yellow and spangled with small conventional floral medallions varying in size, woven in white and light and dark blue. Center ornament and corners in a fine sapphire-blue, with conventional floral designs in the colors of the field. Running scroll and conventional peony-design borders.

Length, 15 feet; width, 12 feet 2 inches.

255—ANTIQUE CHINESE RUG

Eighteenth Century

Soft, deep, loose pile, with a soft lustre. The square field is of a rich salmon hue, and its decorations, bold in design and execution, are in golden-yellow of rich quality, deep dark blue and a light turquoise-blue, white, and soft tones of apricot. Four Fu-lions are rampant at the corners, amid conventional floral foliations, and butterflies are found about a cloud medallion at the center, which encloses the tree peony and other forms.

Length, 11 feet; width, 11 feet.

256—ANTIQUE CHINESE CARPET

Ch'ien-lung

Soft, loose pile. Square field, the ground a soft, creamy grayish-white, penetrated by a finely worked and highly conventional peony scroll, in light and dark blue and various soft browns. At the center a composite medallion in angular fret with floral center; key-fret corners. Swastika-fret border in blue on yellowish-brown, blue and white border of lattice work, and wide exterior band of blue.

Length, 17 feet; width, 17 feet.

257—OLD CHINESE RUG

An imposing field of solid color, a rich, deep rose-red with a delicate soft lustre, is regally ornamented, exclusively in the dragon motive, and chiefly in a greenish turquoise-blue, broadly used, with adjuncts of cream, pink and white. The dragons, all of them the imperial five-clawed variety, appear, one huge one in the center with the flaming jewel of power, eight around the edges of the field; at the corners, Shou medallions. Swastika-fret border in white on turquoise ground.

Length, 21 feet; width, 16 feet 6 inches.

[The thirteen rugs, the descriptions of which here follow, are to be sold for the benefit of the E. A. Bischoff Estate and by order of the New York Trust Company as Administrator.]

258—ANTIQUE CHINESE MAT

Eighteenth Century

Blue and white. Rich deep azure ground in field and border, with floral decorations throughout, and in the field also two conventional butterflies, all done in light turquoise-blue and white.

Length, 5 feet 1 inch; width, 2 feet 3 inches.

259—ANTIQUE CHINESE RUG

Soft, loose pile. The field, a soft ruby-red, is lavishly decorated in rich yet soft polychrome, the decorations including a central composite medallion in angular-fret and floral motives, conventional butterflies surrounding it, detached floral sprays, and large floral designs presenting the lotus and peony and other varieties. Floral border in the lighter hues, picked out with the ruby-red.

Length, 5 feet 7 inches; width, 3 feet.

260—ANTIQUE MANCHURIAN RUG

Eighteenth Century

Thick, soft pile with a light lustre. The field decoration pictures an ambulatory spotted stag and a standing crane, both emblems of longevity and each with a flower spray in its mouth, worked in pale yellow, gray-white, salmon-pink and dark brown on a ground of soft and deep rose-red. Shrubbery and a sturdy tree grow on rocky ground, detached peony sprays are implanted nearby, and in a corner the moon appears among conventional clouds.

Length, 8 feet 8 inches; width, 5 feet 11 inches.

(*Illustrated*)



No. 260—ANTIQUE MANCHURIAN RUG

261—ANTIQUE CHINESE RUG

Ch'ien-lung

Rich light yellow field, fine in tone and modified by delicately interwoven figures in lighter hue, set within the spaces of a diamond lattice executed in a rich sapphire-blue. Five floral medallions in delicate polyfoil outline; dot and peony-scroll borders.

Length, 8 feet 6 inches; width, 5 feet 3 inches.

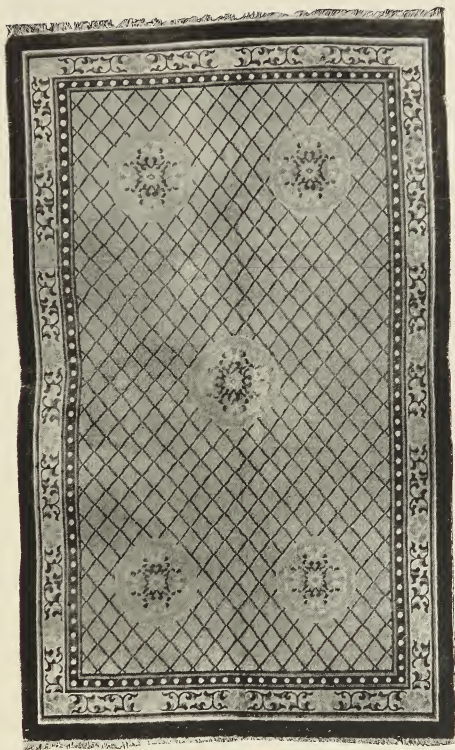
(Illustrated)

262—ANTIQUE CHINESE RUG

Ch'ien-lung

Soft pile, with a fine and delicate sheen. Field of warm soft apricot ground, brilliantly adorned in golden-yellow, dark and light blue, white and soft brown, with five floral medallions, flower sprays and butterflies. Conventional peony-scroll border.

Length, 7 feet 11 inches; width, 4 feet 11 inches.



No. 261—ANTIQUE CHINESE RUG (*Ch'ien-lung*)

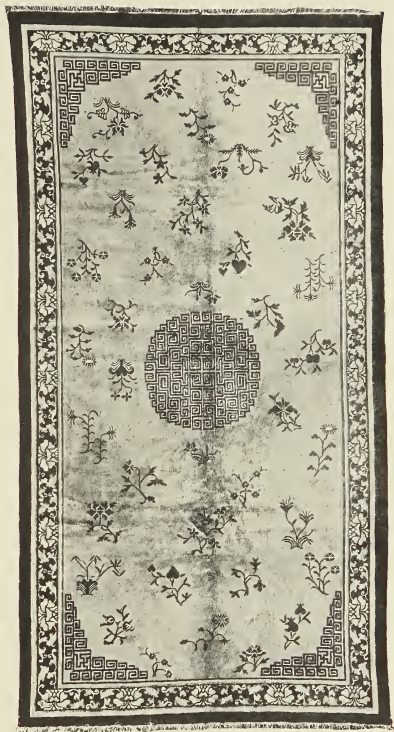
263—ANTIQUÉ CHINESE RUG

Ch'ien-lung

Field of pale greenish-blue of turquoise quality, soft in note, decorated with a central medallion and corners of angular fret, and with detached floral sprays varied in type, and sprigs of the peach and pomegranate, in dark sapphire-blue with touches of white. Peony-scroll border.

Length, 11 feet; width, 5 feet 7 inches.

(*Illustrated*)



No. 263—ANTIQUE CHINESE RUG (*Ch'ien-lung*)



264—ANTIQUE CHINESE RUG

Ch'ien-lung

Field of a fine and rich light apricot hue, with a soft, light buff sheen, carrying a finely designed and beautifully arranged ornamentation of butterflies among scrolling sprays of peonies, the blossoms large and full. The colors chiefly employed are the light ones, keeping the general tone of the carpet light; pink, soft white and pale turquoise and delicate yellows, relieved by dark touches of sapphire-blue. Medallion, corners and border in similar motives and coloring; dark blue boundary band.

Length, 12 feet 6 inches; width, 6 feet 5 inches.

265—IMPORTANT ANTIQUE CHINESE SILK RUG *Eighteenth Century*

From the Imperial palace at Peking. Palatial it is, in its rich magnificence, yet soft and caressing in its color and sheen. The sharply rectilinear field, without formal corner ornaments, is given to a lattice of swastika-fret design, appearing variously in delicate pearl-gray, pale turquoise and a faintly greenish turquoise, according to the light, on a ground of fine, rich, light Imperial yellow, the lattice being interrupted by emblematic bats of happiness in apricot-pink, pale apricot, gray, and deep blue. Between narrow borders of T-fret is a broad border of conventional design, boldly executed, the units enclosed within linked foliar scrolls. The principal motive is a derivation from the Indian lotus, highly conventionalized, and conspicuous use is made of palm leaves.

Length, 13 feet 1 inch; width, 6 feet 4 inches.

(Illustrated—See Frontispiece)

266—ANTIQUÉ CHINESE CARPET

Manchurian weave. Field of deep tawny-yellow with a delicate lustre, adorned with highly conventionalized cloud scrolls in a soft gray-blue, outlined in white and regularly spaced, and small bats in pale turquoise between them. Key-fret and conventional peony-scroll borders; exterior band of dark brown.

Length, 16 feet 10 inches; width, 15 feet 8 inches.

267—ANTIQUÉ CHINESE CARPET

Field of "rice-grain" lattice design in soft brown and reddish-apricot on a ground of greenish old-gold. At the center a large medallion of nine Fu-lions and the filleted ball, within a conventional cloud medallion, in dark and light blue, golden-yellow and green, and rich apricot tones; corners of rich peony scroll in similar colors with pinkish-apricot ground. Borders of T-fret and swastika-fret and peony scroll.

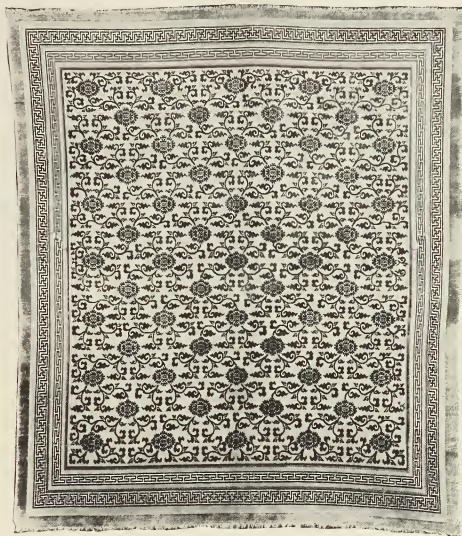
Length, 17 feet 4 inches; width, 15 feet.



268—OLD CHINESE CARPET

Buff field of a rich creamy note, with light and delicate lustre, its decoration exclusively in pale grayish-blue of turquoise suggestion and a deep dark blue; the same colors of ground and decoration obtain in the two borders. The field decoration consists of a highly conventional foliar scroll with bold floral units, interrupted by five medallions of varying motive. The central one displays a tree peony and a hawthorn bush, one of the corner medallions presents a plum tree, chrysanthemums and the bamboo, another the pomegranate and Buddha's-hand citron, a third shows only homogeneous floral sprays and the fourth both floral and fret designs. (Very carefully done restorations.)

Length, 13 feet; width, 12 feet 9 inches.



269—ANTIQUE CHINESE CARPET

K'ang-hsi

Ground of a light yellow-tawny note with a delicate sheen, decorated with a finely designed and brilliantly executed floral pattern done in solid blue of dark-sapphire quality, with a matt surface. Guard stripes in the dark blue and a pale gray-blue, and borders of T-fret and swastika-fret in the dark blue; camel's-hair boundary band.

Length, 13 feet 6 inches; width, 11 feet 6 inches.



270—ANTIQUE CHINESE CARPET

Eighteenth Century

Dark soft yellow field with golden sheen, appearing in broad expanses of solid color, its conspicuous decoration five peony medallions, grouped about the center instead of four being placed at the corners, and formal corner ornaments also in the peony motive, all executed in dark and light blue, apricot and white. The solid-color reaches of the field are sparsely spangled with conventional blossoms, singly or combined. Peony-scroll and swastika-fret borders, and broad exterior band of rich sapphire blue.

Length, 16 feet; width, 15 feet 10 inches.

THIRD AND LAST AFTERNOON'S SALE

SATURDAY, MARCH 8, 1919

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

271—ANTIQUE SHIRAZ SADDLE-BAG

Soft, lustrous pile. Floral lattice pattern in rich red and dark blue, lightened by softer colors.

Length, 2 feet 2 inches; width, 1 foot 10 inches.

272—FRAGMENT FROM YEZD

Nine panels in three tiers, adorned with a weeping-willow and other tree and floral forms and the elevation of a mosque, in a variety of soft colors.

Length, 3 feet 9 inches; width, 2 feet 3 inches.

273—PERSIAN PRAYER RUG

Old Hamadan weave. Field cut into a spacious palmate trellis by lines of greenish-turquoise and dark blue, and all spaces filled with conventional floral ornamentation in dark orange and light tawny tones.

Length, 4 feet 10 inches; width, 2 feet 8 inches.

Third and Last Afternoon

274—ANTIQUE SHIRAZ RUG

Conventional palm device brilliantly treated in deep sapphire-blue and light polychrome, on a ground of rich red, with light sheen; varied borders.

Length, 4 feet 5 inches; width, 2 feet 11 inches.

275—SENNA KELIM RUG

Seventeenth century. Pointed panel of black ground, decorated with conventional designs in polychrome, largely in dark orange-red, purple and pale green tones. Balance of the field brilliant with diagonal bands. Scroll border, including the palm device.

Length, 5 feet 6 inches; width, 3 feet 4 inches.

276—ANTIQUE CAUCASIAN RUG

Field sectioned by conventional figures, and the entire ground filled with medallions and floral conventions, in numerous light colors including white on a rich sapphire base. Single brilliant border with dark brown ground.

Length, 5 feet 6 inches; width, 3 feet 8 inches.

277—SHIRVAN PRAYER RUG

Early eighteenth century. Very fine texture; soft pile with a light sheen. Entire field a diamond lattice, the spaces enclosing floral designs in high convention, worked in rich and varied colors on an éceru ground; mihrab defined by a yellow band; four borders.

Length, 4 feet 9 inches; width, 3 feet 1 inch.

278—ANTIQUE BOKHARA RUG

Rich brownish-red field paneled with four parallelograms, banded with key-fret borders and carrying various other conventional decorations in sapphire-blue, flame-red, brown and white.

Length, 4 feet 3 inches; width, 4 feet 2 inches.

279—ANTIQUE ARDEBIL PRAYER RUG

Cream-white field latticed in brown, with the spaces decorated with conventional floral designs in red and turquoise-blue. Within the prayer niche a vase-shaped figure banded with inscriptions from the Khoran. Wide border supporting a chain of panels enclosing conventional floral devices, in polychrome on a white ground. Brilliant sheen.

Length, 5 feet 3 inches; width, 3 feet 1 inch.

(*Illustrated*)



No. 279—ANTIQUE ARDEBIL PRAYER RUG

Third and Last Afternoon

280—ANTIQUÉ MIR SEREBEND RUG

Rare quality and size. Short, close, firm pile, with a soft lustre. Rectangular field given to a closely placed decoration of the characteristic Serebend device in soft polychrome stippling on a ground of ruby-red. Seven borders, the principal one having white ground.

Length, 5 feet 3 inches; width, 4 feet 9 inches.

281—ANTIQUÉ ROYAL BOKHARA RUG

Field of rich red with light sheen, decorated with three columns of foliated medallions in orange, dark blue and white, and alternate columns of smaller figures; conventional borders of floral medallions and latch-hook diamonds. Perfect specimen.

Length, 5 feet 1 inch; width, 4 feet 1 inch.

282—PERSIAN RUG

Rare specimen of fine Kurd workmanship of the early eighteenth century. Dense soft pile with a light lustre. Rectilinear panel richly adorned with flowers and floral designs in rose and pink and green, old-gold and two shades of blue, on a ground of soft *gris-souris*, enclosed by a red band carrying a scroll and lying within a field of floral polychrome with a ground of rich dark blue; floral border.

Length, 6 feet 3 inches; width, 3 feet 4 inches.

283—PERSIAN SILK RUG

Finest old weave; a fabric undoubtedly made for royalty. At the center a double-pointed lanceolate medallion of rich red, supporting an involved decoration of floral and animalistic design, with scrolls, finely executed in soft neutral colors with deep blue accents. Around it the field is brilliant with a floral display amid sweeping foliar scrolls, in the neutral colors emphasized with red. The floral inspiration continues in two narrow bands with red ground, enclosing an intricate border having the ground-color of the field, which is a soft and delicate gray turning when the light is on it to a sheen of brilliant white.

Length, 5 feet 1 inch; width, 4 feet 1 inch.

(Illustrated)



No. 283—PERSIAN SILK RUG

Third and Last Afternoon

284—ANTIQUE KOUBA RUG

Short, soft pile, the ground of the field floreated in soft yellows on a pale green base, the combined notes yielding a brilliant golden-tawny sheen. Implanted on the field are eight quadrilateral panels, extensively stepped at the angles, and adorned with conventional floral designs in which the palm device figures, in the light colors of the field on a black ground. Border of short diagonal bands.

Length, 5 feet 7 inches; width, 4 feet 2 inches.

285—GHIORDES PRAYER RUG

Early eighteenth century. Prayer niche in solid color, a quiet red, with the ground above the arch a soft gray, carrying small conventional designs in red and white. Three narrow borders enclose this field, followed by a wide border of conventional floral motives boldly designed, and woven in rich polychrome; beyond this three narrow borders.

Length, 5 feet 9 inches; width, 3 feet 11 inches.

286—ANTIQUE BLACK BOKHARA RUG

So called in the East. Ground of rich dark brown, with the principal ornamentation in blue so deep it gives the impression of black, and in white, which is freely used in sharp emphasis. In the oblong field, which is defined by white borders, a rug with floral ornamentation is reproduced in miniature, and above and below it are panels with pointed arches set within fields of a fret which is a far echo of the Chinese archaic dragon-scroll. Transverse band of conventional trees in apricot and mulberry on a dark green ground; numerous borders.

Length, 5 feet 10 inches; width, 5 feet 2 inches.

(Illustrated)

287—FINE LADIK PRAYER RUG

Early eighteenth century. Prayer niche in a dull greenish turquoise-blue, with a decoration of boldly drawn conventional figures in mulberry-red, rose-pink, apricot, gray-brown and white; balance of the field with red ground and formal decorations including a line of floral pendants. Eight borders, one with a white ground and the others in soft colors.

Length, 6 feet 4 inches; width, 3 feet 9 inches.



No. 286—ANTIQUE BLACK BOKHARA RUG

288—SEVENTEENTH CENTURY KOULA RUG

Short, soft pile with a delicate lustre. Field enclosed in sharp outline within a conspicuous border of rich and brilliant azure-blue, which carries a floral scroll decoration in soft neutral colors; within the field a ground of soft olive-gray with a tree and flower decoration in orange-brown, tawny yellow, rich blue and white. Principal border a broad one of highly conventional devices boldly executed in the several colors with the addition of a delicate greenish-turquoise.

Length, 6 feet 5 inches; width, 4 feet 2 inches.

289—SEVENTEENTH CENTURY SHIRAZ RUG

Fine fabric, with a soft, restrained lustre. Field given to the traditional Serebend pattern, the repetitive units on a minute scale and executed in emerald and tawny notes, light and dark blue on a deep red ground. The decoration shows a notable departure, however, in an unusual treatment at the center, where in single line and double line across the field certain units are woven wholly in a soft turquoise-blue. Seven luminous borders.

Length, 5 feet 9 inches; width, 4 feet 5 inches.

290—ANTIQUÉ KAZAK PRAYER RUG

Deep, thick pile, with a rich and brilliant sheen. The fabric probably represents one of the earliest types of the prayer rug. The ground of the field a soft, rich and fine red, carrying octagonal medallions in numerous light colors and encompassing a panel having a ground of soft, deep green, with conventional decorations in rich yellow, red, *aubergine*-brown and white. The niche, in place of the customary mihrab is a slight chevron arch. Angular and running scroll borders.

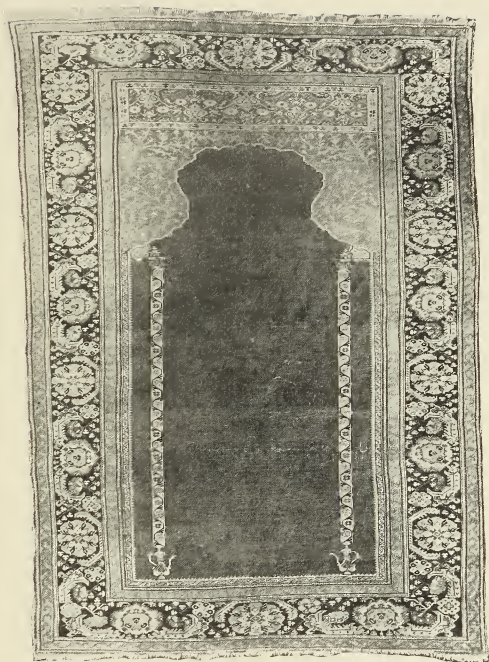
Length, 6 feet; width, 4 feet.

291—SEVENTEENTH CENTURY GHIORDES PRAYER RUG

The prayer niche of soft and deep ruby-red occupies substantially all of the field, its color monopoly trenced upon only by long pendants of soft gray-white, hanging from the base of the mosque arch at the top and suspending ewers which just touch the bottom of the field. Above, arboral scrolls in soft golden-yellow on *bleu-de-ciel* ground. Lapis-blue border implanted with conventional floral medallions in a scroll involving the *herati* motive.

Length, 6 feet; width, 4 feet 5 inches.

(Illustrated)



No. 291—SEVENTEENTH CENTURY GHIORDES PRAYER RUG

292—SEVENTEENTH CENTURY GHIORDES PRAYER RUG

Fine soft rose-red prayer niche, with detached columns near either side carrying decorations in light colors, and a conventional ornament beneath the apex of the arch. The arch stepped, and the ground above it a pale sky-blue with polychrome floral ornamentation. In the principal border a soft yellow ground, adorned with conventional floral designs in soft pink and white, light and dark blue and green.

Length, 5 feet 7 inches; width, 3 feet 10 inches.

(Illustrated)

293—ANTIQUE CAUCASIAN RUG

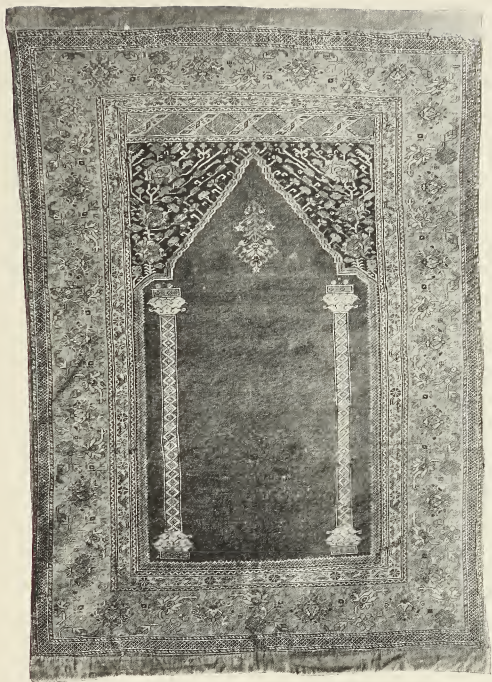
Soft pile with a fine light sheen. Field and five borders a harmonious blend of light colors, turquoise, old-gold, apricot, pink, and white, with accents of dark blue. The borders floral, geometrical and scroll. In the field five panels, each decorated with a fret medallion. Color combination and design rare.

Length, 6 feet 3 inches; width, 3 feet 8 inches.

294—KOUULA PRAYER RUG

Early eighteenth century. Ground of soft gray-blue, deepening to azure just beneath the arch, and decorated with conventional tree and flower designs in soft apricot tones and turquoise-green. Encompassing field a floral diaper in apricots and white on a turquoise-green ground. Nine borders.

Length, 5 feet 7 inches; width, 3 feet 9 inches.



No. 292—SEVENTEENTH CENTURY GHIORDES PRAYER RUG

Third and Last Afternoon

295—ROYAL PRAYER RUG

Made on a fine silk warp, on the Imperial looms at Hereke. The decoration is that of the famous Ardebil fabric, the Shah Abbas prayer rug, with Koranic inscriptions, the colors a deep wine-red, delicate *bleu-de-ciel*, dark sapphire-blue, soft green, white and rich peach-yellow. White fringed ends and maroon overcast sides.

Length, 6 feet 9 inches; width, 4 feet 4 inches.

(Illustrated)

296—ANTIQUE AFGHAN RUG

Ground of warm, dark, brownish-red with a soft sheen, decorated with panels, fret designs and borders in turquoise and sapphire blue, light yellow, brown and white. Fine example of Afghan work.

Length, 6 feet 6 inches; width, 4 feet 8 inches.

297—ANTIQUE SOUMAK TAPESTRY

Geometrical decoration, with columns of rectilinear panels, the panels latticed in various colors worked in relief; between the panels, bands of lattice-work squares. Borders of latch-hook fret.

Length, 6 feet 5 inches; width, 5 feet 2 inches.

298—ASIA MINOR RUG

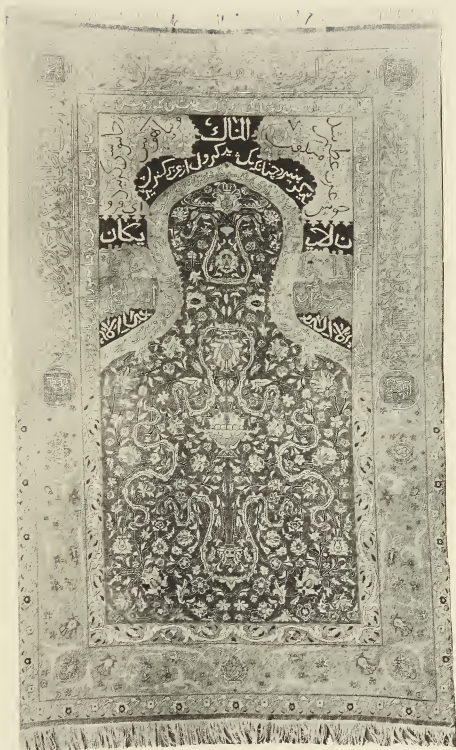
Rare type of Bergama weave. Eighteenth century. Soft, deep pile with a light sheen. Field of brilliant and rich turquoise-blue, yielding the greater part of its area to a large cruciform panel of red ground, with an elaboration of decorative figures in light blue, white, pink, pale yellow and dark blue. The turquoise ground is brilliantly decorated with floral conventions in the lighter colors.

Length, 6 feet 10 inches; width, 6 feet.

299—PERSIAN SILK RUG

Old Kashan weave. Rare colors. Ground of soft, delicate gray throughout field and borders, lighting up with a fine soft sheen. Entire field a brilliantly drawn design in conventional floral scroll, formally handled, woven in delicate neutral colors, with turquoise accents. Borders also floral and in similar colors.

Length, 6 feet 6 inches; width, 4 feet 3 inches.



No. 295—ROYAL PRAYER RUG

300—EARLY EIGHTEENTH CENTURY SHIRAZ RUG

Very fine specimen of the period. Field a rich, deep blue with a reticent sheen, adorned with sixty escutcheon-shaped panels grounded in ruby-red and outlined in delicate emerald-green. Each carries a conventional ornamentation in stipple effect, and is further decorated with a small white medallion at its head, inscribed with the individual maker's motto in the rich blue of the field ground. Nine brilliant border bands.

Length, 6 feet 5 inches; width, 4 feet 5 inches.

301—OLD PERSIAN ROYAL GIFT RUG

Probably one of the finest ever made, with approximately one thousand knots to the square inch; it has been called "The Rug of the Five Million Knots." Within two very narrow borders and two guard stripes, the field is given wholly to the *herati* palm device lightly done in black outline, in twelve bands of eleven units each, the intervening spaces diapered and stippled in floral motives, the whole in soft notes of pink and light blue, with touches of white, on a warm yellow ground with traces of delicate green: ground the same throughout field and borders.

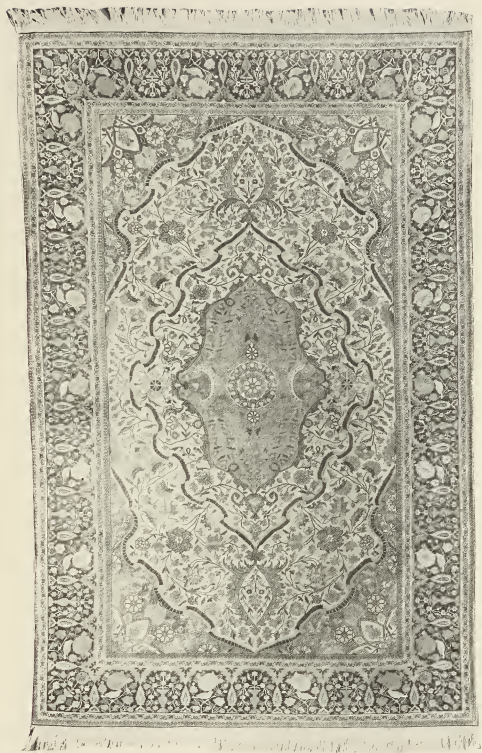
Length, 6 feet 10 inches; width, 4 feet 2 inches.

302—PERSIAN RUG

Representing the finest type of the early Kashan weave. Short close pile. Field paneled with a large figure outlined in reversing C-scrolls, a second, similar outline described within it, the ground cream-white and richly adorned with flowers in soft colors. At center a panel of delicate blue, with leaf and blossom sprays; corners of brown ground with floral decoration. Dark blue border with flowers and birds.

Length, 7 feet 4 inches; width, 4 feet 7 inches.

(Illustrated)



No. 302—PERSIAN RUG

Third and Last Afternoon

303—SEVENTEENTH CENTURY FEREGHAN RUG

Fine quality. Rectangular field with a banded decoration of conventional floral motives closely placed, woven in rich polychrome of deep tones, relieved by light tan used with a certain uniformity. Three borders, the central one grounded with turquoise-blue, the base of its flanking bands being a fine red.

Length, 6 feet 8 inches; width, 4 feet 4 inches.

304—OLD PERSIAN PRAYER RUG

Lavehr weave. The field's conspicuous decoration a representation of the tree of life, with closely intertwining branches, and a medley of conventional blossoms and leaves, the colors dark and light reds, green, pale *aubergine* and yellow-brown on a light ground. Five borders in conventional floral designs.

Length, 6 feet 5 inches; width, 4 feet 2 inches.

305—OLD KERMAN RUG

Rare texture and color, the colors pronounced in their contrasts, the designs vigorous and boldly executed. The field decoration, conventional and of floral derivation, is in purple-red, dark and light blue, buff, apricot and gray-white on a light tan ground, with brown corners. Five floral borders.

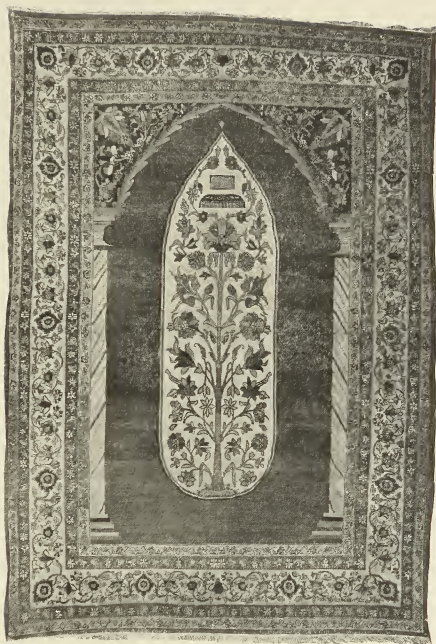
Length, 6 feet 8 inches; width, 4 feet 8 inches.

306—ANTIQUE LAVEHR KERMAN PRAYER RUG

Light texture; close, short pile with a soft lustre. An unusual design, with fine coloring. At the sides of the field engaged grayish columns diagonally marbled, founded upon a polychromatic base of serried plinths, and supporting a foliated arch of cerulean ground luxuriantly floreated. The field ground a dark and rich "pigeon's blood" ruby, enclosing a lancolate medallion of light ground on which is implanted a representation of the tree of life in rich polychrome, and above it an ornamental comb. Five floral borders.

Length, 6 feet 7 inches; width, 4 feet 6 inches.

(Illustrated)



No. 306—ANTIQUE LAVEHR KERMAN PRAYER RUG

Third and Last Afternoon

307—OLD WEAVE KERMAN RUG

A fabric throughout of soft, dark, deep colors, dark blues prevailing against a mulberry ground in the field, and border blues relieved by a light, soft fawn; delicate sheen. Everywhere the ornamentation is closely involved. Eight borders; dark blue exterior band.

Length, 7 feet 2 inches; width, 4 feet 3 inches.

308—OLD KURD SARAKH RUG

Very fine specimen. Dense pile, with a brilliant lustre. Field a variable red of soft tones, traversed by eccentric scrolls of turquoise-blue and enriched by floral designs in golden-yellow, dark blue, pink, dark mulberry and white. A blue band crosses the field at one end, and several varicolored bands cross the entire fabric at the opposite end; three borders.

Length, 7 feet 4 inches; width, 4 feet 3 inches.

309—PERSIAN RUG

A type of the Old Senna weave. Field banded with the *herati* curling palm device, of enlarged scale, the intervening spaces filled with an indefinite floral scroll, all in soft neutral tones on a light tan ground; eight borders, the principal one of detached conventional devices in neutral coloring on a ground of deep blackish-blue.

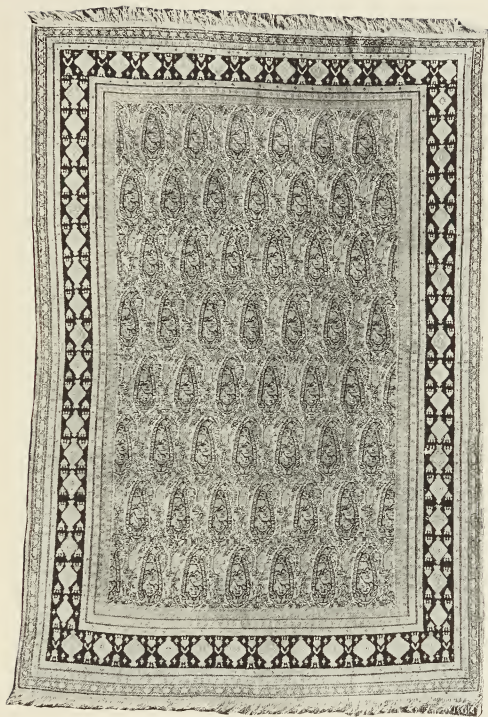
Length, 7 feet 7 inches; width, 5 feet 2 inches.

(Illustrated)

310—SEVENTEENTH CENTURY GHIORDES RUG

Fine texture, with a soft, light sheen. Within the field a prayer niche of dark greenish-blue ground, banded with a decoration of conventional figures closely interwoven, in olive, a vague yellow, dark brown and gray-white; above and below, an olive ground with floral motives in the other colors. Three prominent borders in a softly brilliant polychrome, with intervening warm écru stripes.

Length, 7 feet 8 inches; width, 5 feet.



No. 309—PERSIAN RUG

311—Ispahan Silk Rug

Representing the finest weave of the Persian Court looms, this rug was hung as a tapestry on the wall of the Grand Hall in the palace of the Persian Crown Prince at Tabriz. The field is a resplendent assemblage of foliage and birds in emerald, sapphire, turquoise and gold, pink, fawn and cream, on a ground of rich and deep wine-color. The birds include peacocks, storks, pheasants and songsters, and all appear in pairs. In the three borders birds, animals of the jungle, masks, and floral designs.

Length, 7 feet 8 inches; width, 5 feet 1 inch.

(Illustrated)



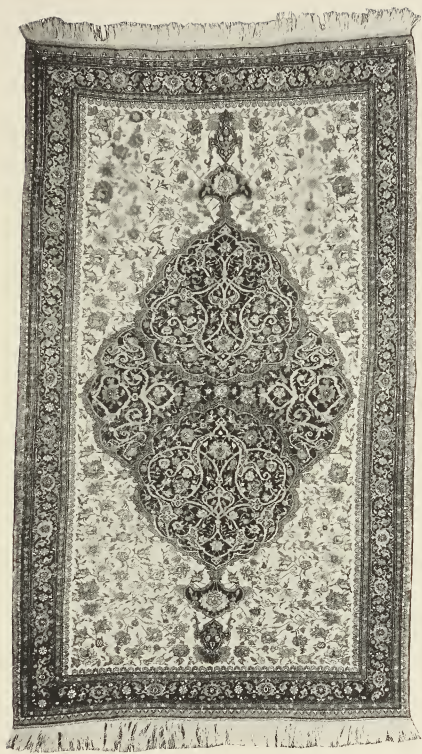
No. 311—ISPAHAN SILK RUG

312—OLD SENNA KURDISH RUG

Fine texture; firm, dense pile. Field of a fine and even gray-white, strewn with lightly related floral sprays of naturalistic delineation, in rich but soft colors, encompassing a foliated panel of dark red and blue with rich yellow, and touches of lighter blue, green and white. A noteworthy example.

Length, 8 feet; width, 4 feet 9 inches.

(Illustrated)



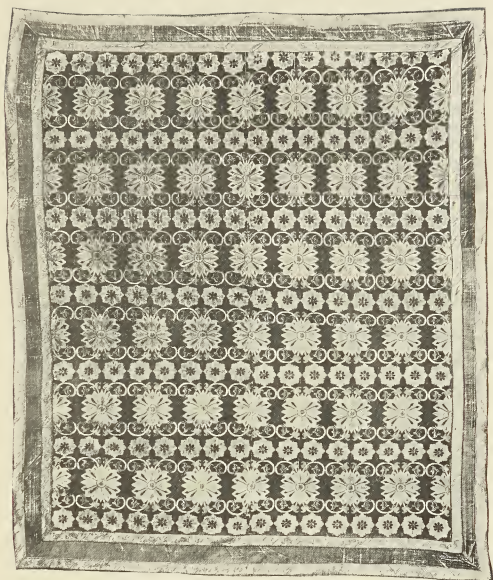
No. 312—OLD SENNA KURDISH RUG

313—SIXTEENTH CENTURY ISPAHAN SILK VELVET DRAPERY

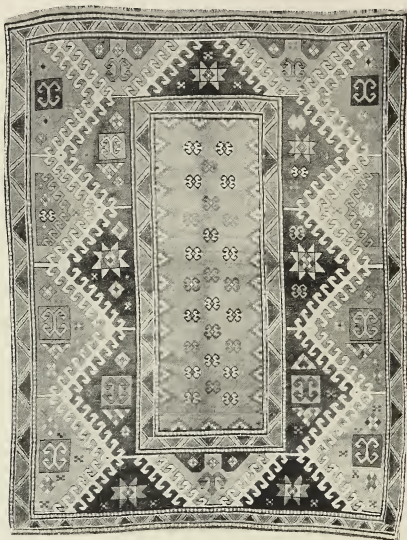
A notably fine production, in texture, workmanship, color and design; such examples are rare, and now difficult to find or to obtain. Ground color a rich and beautiful deep red with an amber warmth and a sheen almost of jewel quality. Within this a refined, at once delicate and brilliant adornment, is worked in the most delicate of *bleu-de-ciel*, on a soft, rich white of silvery surface, picked out and accented with a rich but quiet greenish golden-yellow, the designs being columns of formal floral-scroll units, with interlinear bands of detached floral medallions. Border of ruby-red silk velvet of the same period, unornamented, between narrow bands of silk brocade carrying floral scrolls in soft polychrome, the outer one including also birds in its design.

Length, 6 feet 9 inches; width, 5 feet 9 inches.

(Illustrated)



No. 313—SIXTEENTH CENTURY ISPAHAN SILK VELVET DRAPERY



314—ANTIQUE KAZAK RUG

Eighteenth century; in color and design a valuable specimen. Soft, thick, deep pile with a delicately lustrous sheen. Narrow chevron borders lying within checkered guard stripes parallel a very broad band amounting in total to some two-thirds of the field, this band a brilliant and bold decorative design, its colorful units demarcated by a cream-white meander in the latch-hook pattern. The colors deep blue, dark green, purplish-gray and red, with a rich yellow. Central panel a rich soft red with conventional floral medallions.

Length, 7 feet 6 inches; width, 5 feet 11 inches.



315—ANTIQUE CAUCASIAN RUG

In the oblong field a central pendant-chain of five panels, those at top and bottom of serrated outline, flanked by detached small panels, medallions and conventional animal figures. Four borders. The whole in deep-toned polychrome relieved by a soft creamy white.

Length, 8 feet 4 inches; width, 4 feet.

Third and Last Afternoon

316—OLD TABRIZ RUG OF SAROUK QUALITY

Rectilinear field with a bold and amplified *herati* (fish) ornamentation in soft tones of purplish-red and pale green on a ground of deep, dark blue. Broad border of floral scroll with medallions, on a ground of soft rose-red.

Length, 8 feet 1 inch; width, 5 feet 10 inches.

(*Illustrated*)

317—PERSIAN RUG

Modern Kerman of the finest quality. Short, close pile, with a light sheen. Field of polyfoil medallions and half-medallions in palmate design, as conspicuous elements in a floral scroll ornamental scheme which covers the entire surface, turning it into a soft glow of varied color over a warm buff ground. Three floral borders.

7 feet square.

318—ANTIQUE CABISTAN RUG

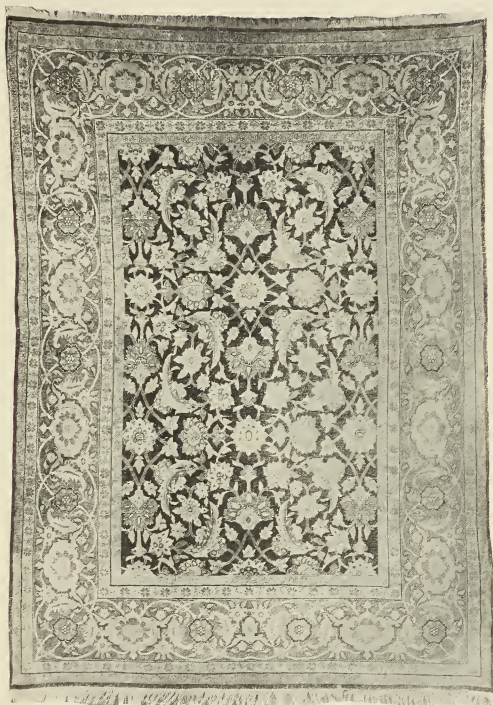
In the field a diversity of designs symmetrically arranged, worked in yellow, red, turquoise-blue, white and other colors, on a deep dark blue ground; the designs mainly geometrical. Main border with white ground.

Length, 8 feet 6 inches; width, 4 feet 9 inches.

319—ANTIQUE KARABAGH RUG

Eighteenth century. Soft lustrous pile. Deep dark blue ground in the field, with a rich variety of color decoration in conventional floral and geometrical designs carefully placed, with a generosity that leaves little of the field unoccupied. At either end, corners with white ground. Six borders.

Length, 13 feet 8 inches; width, 3 feet 4 inches.



No. 316—OLD TABRIZ RUG OF SAROUK QUALITY

320—ANTIQUE ARDEBIL RUG

Field of fine and soft rose-red with a delicate bloom, its decoration a pendant of conventional figures having gray-white ground which carries small floral decorations in soft polychrome. Sapphire, white and purplish-rose borders. Camel's-hair exterior band.

Length, 9 feet 6 inches; width, 3 feet 10 inches.

(Illustrated)

321—OLD SENNA RUG

Short pile with a soft lustre. Rectilinear field wholly given to a boldly conceived ornamentation in *herati* pattern, woven in soft brown, turquoise-blue, palest yellow and gray-white on a deep blue ground. Border of floral medallions and blossoms, and three minor borders.

Length, 8 feet 10 inches; width, 6 feet.

322—MIR SEREBEND RUG

Early eighteenth century. Serebend pattern in small dimensions and close placing, in soft rose-red, green and blue on a deep dark blue ground, throughout the field. Six borders, with red predominant in the grounds, one border having a ground of light buff.

Length, 9 feet 5 inches; width, 4 feet 8 inches.

323—SEVENTEENTH CENTURY PERSIAN CAMEL'S-HAIR RUG

Hamadan weave. In the field an abundance of decoration in small floral forms, in a variety of soft tones on a natural camel color ground, and a large decorative figure at the center showing a different floral decoration on a white ground. Three borders, with dark blue, gray-white and natural color grounds.

Length, 9 feet 4 inches; width, 4 feet 3 inches.



No. 320—ANTIQUE ARDEBIL RUG

324—SEVENTEENTH CENTURY KAZAK RUG

Quadrangular field of deep, rich green ground, exhibiting a simplicity of decoration in elementary geometrical devices and floral conventions woven in a fine red, soft grayish-white, purplish-gray, pale yellow and brilliant blue, and carefully spaced. Leading border of geometrical units in color on a white ground.

Length, 7 feet; width, 5 feet 4 inches.

325—ANTIQUE KOUBA RUG

Field given to seried ranks of a highly conventional form of the *herati* palm device, woven in polychrome light in key on a matt black ground—the curl bent to right and left in alternate bands; at the corners a light ground. Four borders.

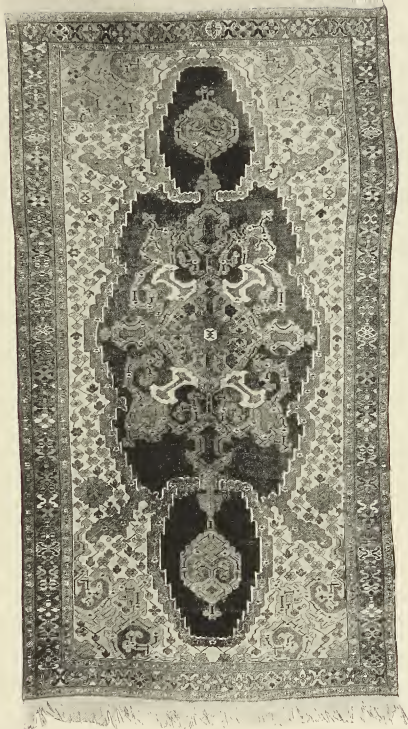
Length, 9 feet 4 inches; width, 4 feet 1 inch.

326—PERSIAN RUG

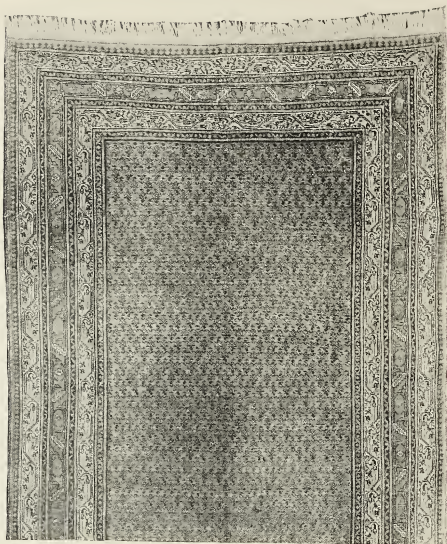
A fine example of Old Heriz weave, in brilliant coloring. Within three dark-toned borders a light *écru* field with a trellis-like ornamentation in conventional floral pattern, the colors fresh and rich yet of reserved or reticent tone. Enclosed, an elaborate figure of deep sapphire ground, with ornate decorative designs in ruby, dark green, rich light yellow and brilliant white.

Length, 9 feet; width, 5 feet.

(*Illustrated*)



No. 326—PERSIAN RUG



327—MIR SEREBEND RUG OF FINEST TYPE

Short, soft and close pile with a delicate sheen. Ruby field finely patterned in Serebend manner, the ornamental device stippled in light and dark blue, green and white, and closely placed in alternating rows and columns. Seven borders, two with cream-white grounds.

Length, 9 feet 8 inches; width, 4 feet 10 inches.



328—ANTIQUE KARAJA RUG

Thick, soft, loose pile with a lustrous sheen. Field of finely drawn floral trellis in soft, rich polychrome, on a creamy ground. Conventional borders with grounds of rich blue, deep mulberry-red and a tawny golden-yellow.

Length, 11 feet 4 inches; width, 3 feet 8 inches.

329—OLD PERSIAN RUG

A Lavehr type that is fast disappearing from the market places. Field of dark mulberry-red ground, with an abundant, finely designed and carefully emphasized ornamentation in the "Persian cone" and tree pattern, with intricately involved floral motives, in dark green and rich sapphire-blue, a lighter green and turquoise-blue, with touches of apricot and gray-white.

Length, 9 feet 11 inches; width, 5 feet 5 inches.

(Illustrated)

330—ROYAL BOKHARA RUG OF FINEST WEAVE

Fine rose ground with a delicate bloom, patterned with precision with geometrical panels differing in form in alternate columns, woven in rose-pink, soft brown, blue and white. Series of intricate borders, and characteristic end bands in brilliant colors.

Length, 10 feet 4 inches; width, 6 feet.

331—SHIRVAN RUG

Close pile with soft lustre; a fine specimen. In the long narrow field a hexagonal trellis worked in yellow and outlined in red, on a deep blue ground, displays within the enclosures a variety of conventional floral designs in white, green, pink and other colors. Principal border a fine geometrical design in white on a green ground.

Length, 12 feet 10 inches; width, 3 feet 4 inches.

332—OLD WEAVE ROYAL BOKHARA RUG

Fine, dense texture, with a delicate and rich lustre. Rich dark red ground, with foliated panels of austere design outlined in dark blue and formally ornamented in bright rose, a soft creamy white and rich, full blue, and connected by rigid lines with each other and with interpolated columns of lesser panels of different formation. Ornate borders. The ends are in rich and fine, solid nap, ornamented only by dark transverse lines in series of three.

Length, 10 feet; width, 6 feet 9 inches.



No. 329—OLD PERSIAN RUG

333—ANTIQUE SARAKH RUG

An admirable example of a type now practically unobtainable, all but extinct; a carpet of dense, trustworthy structure, woven with thoroughness, ornamented with a dignified individuality and restraint, and presenting qualities of color that are the despair of the moderns. The field is a rich and fine *sang-de-bœuf* with a softly brilliant lustre, and supports three ornamental panels of varied outline, two with turquoise-blue grounds and the central one grounded in a soft and brilliant green, all bearing polychrome decorations subdued in tone. Formal corners with green ground; three borders in particolor and an exterior band in the fine field red.

Length, 10 feet 4 inches; width, 5 feet 6 inches.

(Illustrated)

334—OLD PERSIAN CAMEL'S-HAIR RUG

Hamadan weave. Broad exterior band in natural color; the field also in natural color of lighter tone and exhibiting a bright sheen, and the field ground patterned in a rectangular lattice with conventional floral enclosures, all in neutral hue. At the center of the field a diamond panel with angular pendants, ornamented in dark colors; formal corners and three borders, all in the same low tones in their conventional ornamentation.

Length, 11 feet 4 inches; width, 4 feet 10 inches.

335—ANTIQUE SHIRAZ RUG

Field of rich red ground with lightly brilliant sheen, with a decoration of divers ornamental designs both floral and geometric, including the *herati* device, in rich polychromatic effect. Down the median line a chain of pendants in rich color on a soft white ground; sharply contrasting borders.

Length, 12 feet 6 inches; width, 5 feet 2 inches.



No. 333—ANTIQUE SARA KH RUG

336—INDO-ISPAHAN RUG OF THE SEVENTEENTH CENTURY

A very interesting example of the Ispahan rug made in India, with charm of time-softened color in the field, and a rich and fine border. The rectangular field has a ground of soft, purplish rose-red, patterned with a very large grill of combined angular and foliated outline, defined in white and dark brown and pinned with white blossoms. The embraced spaces are occupied by highly conventional floral figures in a soft, rich yellow, with turquoise touches, enfolded by conventional curling palms done in emerald. Between two identical minor borders of close pattern in dark colors, the principal border displays a finely drawn and highly conventional floral scroll in subdued coloring on a ground of the soft rich yellow. Fringed ends; overcast sides.

Length, 12 feet 7 inches; width, 9 feet 9 inches.

(Illustrated)

337—SEVENTEENTH CENTURY HERAT RUG

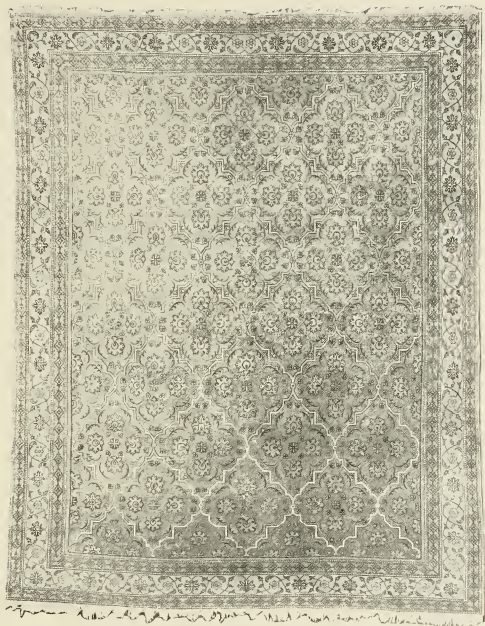
Typical *herati* field in golden-green, turquoise, rose and white on a ground of dark blue, the design massed and expansive and without interruption. Seven borders continuing the color effect, with a prevalence of the lighter tones, the dark blue used in relief.

Length, 13 feet 10 inches; width, 6 feet 4 inches.

338—ANTIQUÉ MIR SEREBEND RUG

Short pile with a delicate lustre. The palm device in typical Serebend treatment, with classical regularity throughout the broad oblong of the field; execution in stipple effect in dark and light blue and pale apricot, on a calm and restful soft red of fine tone. Floral scroll border on a gray-white ground, with two flanking bands at either side.

Length, 12 feet 10 inches; width, 6 feet 10 inches.



NO. 336—INDO-ISPAHAN RUG OF THE SEVENTEENTH CENTURY

Third and Last Afternoon

339—FINE ANTIQUE AFGHAN RUG

Soft, close pile with a rich sheen; broad selvage ends. Field of rich dark mahogany-brown, adorned with large octagonal medallions in three columns of seven each, each unit carrying a floral decoration simply conventionalized, worked in salmon-red and deep cerulean, picked out with light yellow. Three formal borders.

Length, 11 feet 2 inches; width, 7 feet 2 inches.

(Illustrated)

340—PERSIAN CARPET

Representative of the best Kerman weave. Field a rich expanse of floral ornamentation in low-toned polychrome on a ground of soft gray, the varied scrolls and formal bouquets interrupted and emphasized by polyfoliate medallions, themselves further elaborated. Three broad borders preserving the soft, beguiling color scheme.

Length, 11 feet 11 inches; width, 9 feet 3 inches.

341—OLD PERSIAN SILK CARPET

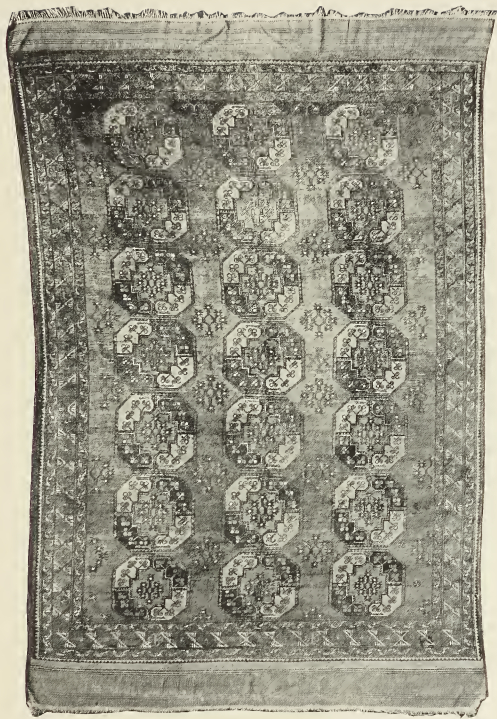
Heriz weave. A glowing fabric of splendor, with a highly elaborate decoration of varied conventional designs, interwrought with a floral scroll which is itself rich, the colors ruby, sapphire and turquoise, silver-gray, white and burnished-bronze, on a golden-creamy ground. Paneled border containing verses of Persian poetry, within the field, and three other conspicuous borders.

Length, 10 feet 10 inches; width, 9 feet 2 inches.

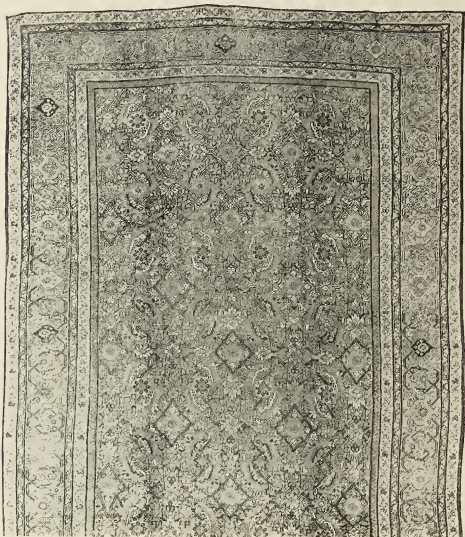
342—ANTIQUE "TRIUNE" CARPET

Kurdish weave, of notable excellence. Thick, dense pile, the surface soft, with an incipient lustre. Decoration in *herati* patterns throughout, and wrought in rich and soft colors of low key. In the central panel the ground is fawn-colored, in the side panels a very deep blue, and in the border, which circumscribes the whole and also demarcates the central panel, a dark, deep mulberry-red.

Length, 12 feet 5 inches; width, 12 feet.



No. 339—FINE ANTIQUE AFGHAN RUG



343—ANTIQUE FEREGHAN CARPET

Herati field in rich but soft polychrome on an old-rose ground; the pile soft and thick with a fine sheen. Principal border of turquoise-blue with a conventional scroll involving the general *herati* motives; five narrow bands flanking it.

Length, 12 feet 10 inches; width, 7 feet 6 inches.



344—NINETEENTH CENTURY ISPAHAN CARPET

From the Court looms of Persia; a fine fabric. Purplish-rose ground with finely wrought foliations of great richness, and conventional floral details, woven in light colors of soft hue, enriched with golden-yellow. Elaborate central medallion and corners, with birds included in the ornamentation, on a ground of light buff. Pale rose border blooming with flowers and including birds.

Length, 12 feet; width, 10 feet 2 inches.

Third and Last Afternoon

345—ANTIQUE CAUCASIAN RUG

Karabagh weave. Rich deep blue field, with a chain of stepped panels in mulberry-red, dark green, turquoise and tawny-yellow, and detached conventional devices including animal figures in various colors; red, yellow and white borders.

Length, 9 feet 10 inches; width, 3 feet 10 inches.

346—ANTIQUE ARDEBIL RUG

A rug of notable refinement of ornamentation, the field a soft silvery white adorned with ten columns composed of ornate jars of growing plants, highly conventionalized, woven in notes of rose, blue and green, with touches of light yellow. Three variously scrolled borders and numerous guard stripes, the predominant tones rich red and turquoise-blue.

Length, 9 feet 4 inches; width, 5 feet 6 inches.

347—ANTIQUE ARDEBIL RUG

Dense, close pile with a soft lustre. Field of rich dark russet-brown, patterned with reversed chevrons in green, blue, red, pale yellow and light fawn, and carrying a chain of quadrangles enclosing small squares checkered in polychrome. Light and dark conventional borders.

Length, 11 feet; width, 3 feet 9 inches.

348—OLD ISPAHAN CARPET

Short, firm pile, with a delicately lustrous surface. Finest nineteenth century product of the Persian Court looms. Field of classical floral designs with ramifying scrolls, in sapphire, turquoise, pale gold, topaz, dull emerald and soft gray-white on a ground of slightly brownish red; at the center a palmate medallion of soft green ground with decorations in neutral tones and occasional dark accents. Seven borders.

Length, 12 feet 2 inches; width, 8 feet 9 inches.

(Illustrated)



No. 348—OLD ISPAHAN CARPET

Third and Last Afternoon

349—OLD KOURA RUG

Fine specimen, perfectly balanced in proportions, color and design. Short pile, soft and close. Field given to a richly variegated decoration in the *herati* palm motive, on a dark blue ground, interrupted by an angular central panel with a polychrome adornment of flowers on a ground of soft white; the corners repeat quarter-sections of this ornament. Six brilliant borders, the broader one with a ground of turquoise-blue.

Length, 11 feet 10 inches; width, 5 feet 7 inches.

350—OLD ISPAHAN CARPET

Finest nineteenth century manufacture of the Persian Court looms. On a creamy *écru* ground with a brilliant sheen, an exquisitely designed decoration of intertwining floral scroll, conventional, yet with numerous of the floral types naturalistically treated; the colors soft neutral tones with a quiet luminosity, brought into relief by the deeper toned lines of the scrolling stems and foliations. Rich border on *écru* ground, with flanks of rose.

Length, 12 feet 1 inch; width, 9 feet.

(Illustrated)

351—KISHAN CARPET

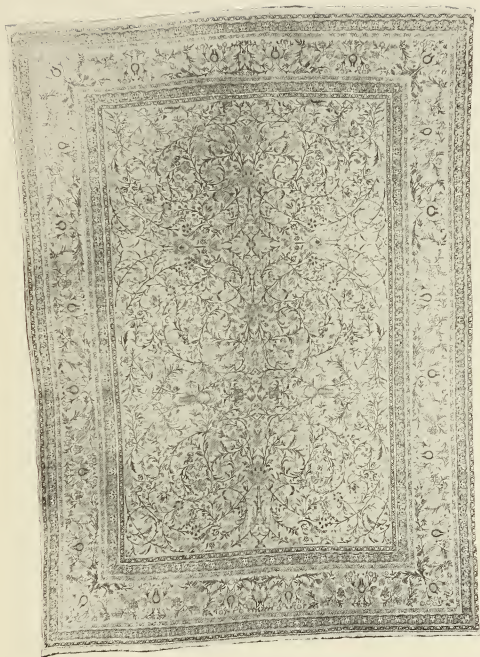
Old weave; finest quality. Soft close pile with velvet lustre. Square field, within six borders, patterned in chains of large conventional foliated panels, interwoven, their grounds alternating in brown and dark blue, their decorations being in varying floral forms both highly conventional and naturalistic, finely worked in soft neutral colors.

Length, 13 feet 1 inch; width, 10 feet 3 inches.

352—ISPAHAN CARPET OF SHAH ABAS PATTERN

Made on the Court looms at Tabriz. Field in a rich, fine deep red with a soft lustre, the medallioned decoration at center and corners, with mosque lamps, worked in tan, green, orange-brown and bits of blue. Main border a chain of foliated panels and medallions, floreated, on a floral ground; three minor borders.

Length, 14 feet 8 inches; width, 9 feet 5 inches.



No. 350—OLD ISPAHAN CARPET



353—OLD KURDISH RUG

Extraordinarily fine; a heavy, solid fabric of deep, dense, close pile, with a soft and delicate, reticent sheen. Fine rose ground varying from deep hue to misty surface, adorned in Mina Khani design, the field a rich floral trellis of open construction in turquoise and sapphire blue, dull old-golden yellow, white, green and rose-pink. Corners with pink ground; three bold borders.

Length, 11 feet 7 inches; width, 5 feet 4 inches.



354—OLD KURD RUG

Fine example of the Mina Khani design. The ground of the field a rich and brilliant blue, the tone purposely varied, and the whole field displaying a conventional floral ornamentation that takes the general form of three columns of medallions, broadly latticed, the principal colors rose, yellow, white and turquoise-blue, with the lattice lines a rich green. Brilliant yellow border with floral scroll.

Length, 15 feet 9 inches; width, 3 feet 5 inches.

Third and Last Afternoon

355—OLD CAMEL'S-HAIR RUNNER

Within an exterior band, three varied borders unusual in design, enclosing a field of equally unusual ornamentation, the devices geometrical with floral details; the colors pink, blue, green, golden-yellow and white on the natural camel color.

Length, 15 feet; width, 3 feet 7 inches.

356—FINE KERMÁN RUG

Old weave. Consisting of three strips or runners, each decorated with six floral medallions formed of concentric rings of blossoms, worked in white and olive-green on a brown ground; between these, smaller medallions or panels in dark colors. Light sheen.

Length, 15 feet 2 inches; width, 6 feet 4 inches.

357—SEVENTEENTH CENTURY FEREGHAN LONG STRIP

Rare example. Soft, short pile with a light sheen. Ground of rich sapphire-blue, carrying a broad lattice of foliated outline in pale turquoise and rose, the spaces fully occupied by varied floral figures of high conventionalization. Four borders.

Length, 17 feet 9 inches; width, 3 feet 4 inches.

358—EIGHTEENTH CENTURY CAUCASIAN RUNNER

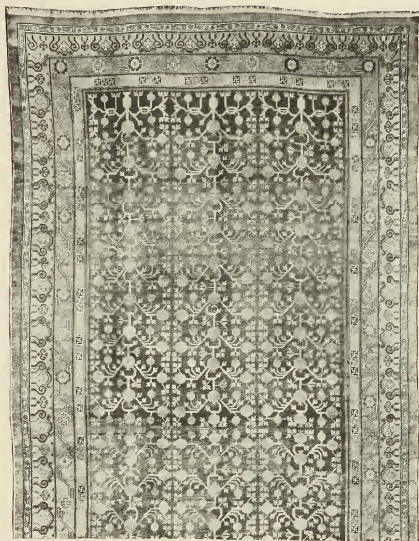
Karabagh weave. Soft pile with a velvet lustre. The field ground is a series of longitudinal decorative stripes, or narrow borders, in soft tones of green, blue, yellow, red, gray and magenta, on which are implanted ornamental panels of bold design. Between identical floral scroll borders, a broader border of formal designs with dark sapphire-blue ground.

Length, 17 feet 6 inches; width, 3 feet 6 inches.

359—PERSIAN SILK CARPET OF THE NINETEENTH CENTURY

From the Persian Court looms. Ground of soft, light emerald-green, uniform in tone and with a brilliant sheen, throughout the fabric, the rich, elaborately designed and finely executed decoration of field and borders being wrought in apricot and mauve and reserves of creamy-buff, with accents of a rich golden-yellow. The designs are floral, and the broad border is flanked by two narrow bands.

Length, 15 feet; width, 9 feet 11 inches.



360—OLD SAMARCAND CARPET

Unusual in size. Rich sapphire field with a brilliant sheen, in a rigid parallelogram, the entire expanse given to a highly conventional columnar trellis in the pomegranate motive, geometrically worked out, the three broad columns issuing from small vase forms at the ends. Borders of swastika-fret and conventional floral-scroll and cloud forms, on light ground.

Length, 18 feet 9 inches; width, 9 feet 6 inches.

Third and Last Afternoon

361—PERSIAN CARPET

A very fine quality in the Kerman weave; fine sheen. Highly ornate field in conventional floral, foliated and scrolling designs, closely interrelated, worked in mauve, turquoise, orange and green, with dark sapphire-blue and a rich buff conspicuous. Eleven large and small borders in similar coloring.

Length, 15 feet; width, 10 feet 6 inches.

362—ANTIQUE JOSHAGAN RUG

Field of a general lattice formation, lightly connected, of combined geometrical and floral designs, effected in soft yellows and greens, light turquoise and dark blue, with touches of white, on a soft red ground with light sheen. Three conventional floral scroll borders.

Length, 19 feet 2 inches; width, 6 feet 3 inches.

363—OLD KERMAN CARPET

Lavehr (fine) quality. Very rich and elaborate floral ornamentation in formal pattern, with columns of bold figures making regulated appearance within sweeping scrolls, the whole woven in a variety of soft colors on a ground of soft creamy-white. Five borders.

Length, 15 feet; width, 13 feet 6 inches.

364—PERSIAN CARPET

Representing the finest type of the old Gorovan weave. Successive medallions of varying, conventionally foliated outline, expanding from the center, their grounds rich reddish-orange, dark blue and light tan, adorned with finely drawn floral designs in soft colors. Large scrolling palmations in the deep blue spread toward the corners, into a field of the reddish-orange with parti-color decoration in floral motives. Three borders.

Length, 15 feet 10 inches; width, 11 feet 5 inches.

(Illustrated)



No. 364—PERSIAN CARPET

Third and Last Afternoon

365—PERSIAN CARPET

Old Kerman weave; bright lustre. Eleven borders, delicate in tone and design except the single broad band, which carries a boldly executed palmette scroll in rich colors on white ground. White appears again as the ground of the principal figure within the field, bearing richly elaborated floral scrolls in various colors. The rich floral decoration is continued throughout, the ground at the center being dark blue and at the corners red.

Length, 15 feet 9 inches; width, 10 feet 8 inches.

366—ANTIQUE MIR SEREBEND RUNNER

One of the very finest specimens. Short, close pile with soft lustre. Field ground a rich and beautiful red, its tone varying with the light, closely patterned in the characteristic Serebend manner, the small, repeated device done in blue-black, white and green in stippled effect. Five borders.

Length, 16 feet 3 inches; width, 3 feet 6 inches.

367—ANTIQUE HERATI RUG

Soft close pile with a fine light sheen. Unusually intricate pattern, a highly conventional floral lattice in mixed colors of soft note, the general tone dark reddish and greenish, varying with the light and enlivened by the sheen. Three borders in the curling palm device with liliiform variations, the outer ones with grounds of creamy-white; four minor borders.

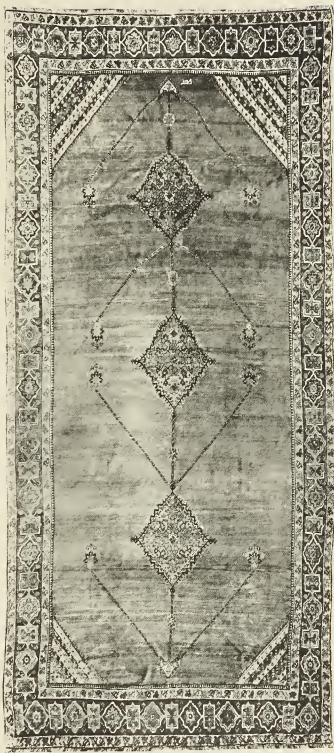
Length, 16 feet; width, 7 feet.

368—ANTIQUE JOSHAGAN RUG

A fabric of great rarity, in color, quality and design. Field of rich, soft, lustrous rose-red, with a delicate sheen, carrying a chain of angular panels down the center, with branching pendants, the decoration, while bold, so restricted as to emphasize the richness and expanse of the rose ground; it is worked in soft tones of blue, green, yellow, pink and dark brown. Border of linked panels in polychrome on an orange-red ground, with lesser borders.

Length, 16 feet 5 inches; width, 7 feet 7 inches.

(Illustrated)



No. 368—ANTIQUE JOSHAGAN RUG

Third and Last Afternoon

369—FINE OLD SENNA RUG

Entire field given to a closely patterned decoration in transverse bands in the *herati* palm motive, the units being of generous proportions, worked in a soft neutral polychrome with green and pink prevailing, on a light tan ground; intermediate floral decorations. Fine soft sheen. Formal border with narrow wings.

Length, 18 feet 5 inches; width, 7 feet 2 inches.

370—OLD YEZD PERSIAN COURT CARPET (*A pendant follows*)

This carpet and its pendant, the succeeding catalogue number, were made in the year 1310, Mohammedan calendar, (A.D. 1890) for the Prince of Ghavam, as the fabric tells in inscriptions woven into the center ornament. Only a potentate could command such productions. The central ornament, a quadrilateral panel with expansions at the angles, is implanted upon a polyfoil medallion, the foils broadly outlined in C-scrolls and the dark blue body-ground intricately decorated with floral and geometrical designs in soft neutral colors. This lies upon a field of creamy-fawn, with soft lustre, which supports a rich and original adornment in quiet tones, including peony branches, rose sprays and flowerets and a score of birds, besides quatrefoil panels enclosing chickens, doves, ducks, cranes and butterflies. Bold floral-scroll border in pale *aubergine*, enclosing conventional roses, with birds at the corners and five other borders all finely designed. The inscription reads: "Made on the looms of the Shiraz Guild, 1310, (1890), by order of his Excellency Ghavam-el-Molk (the Prince of Ghavam)."

Length, 18 feet; width, 14 feet 4 inches.

(*Illustrated*)

371—OLD YEZD PERSIAN COURT CARPET

A companion to the preceding.

Length, 17 feet 6 inches; width, 14 feet 2 inches.



No. 370—OLD YEZD PERSIAN COURT CARPET

Third and Last Afternoon

372—ANTIQUE KHORASSAN CARPET

Quality and size unusual. Soft pile with a fine, luminous sheen. Field in closely patterned intricate conventional design, of floral origin and executed in a variety of soft color tones. Double-column border of conventional floral scroll punctuated by lanceolate medallions, in soft and light polychrome on a ground of purplish-rose; five flanking borders in running scroll.

Length, 18 feet 5 inches; width, 8 feet 10 inches.

373—OLD HERIZ CARPET

Made of the finest wool and with the best of dyes. Field ground a full, deep blue, decorated with boldly assertive conventional designs in rich color. The designs, both floral and geometrical in character, continue to be employed within a broad panel of rich juicy red ground, which encloses a quadrangle of the blue ground carrying similar adornment. Five borders, the main one with a ground of fine turquoise-blue.

Length, 16 feet; width, 13 feet 4 inches.

374—OLD PERSIAN CARPET

Sarouk weave; extremely fine texture. Old Ispahan design. Floral decoration of regal affluence, the principal fixed devices highly conventional, and entwined by the ramifications of freely handled stem, leaf and blossom scrolls, all in deep-toned colors on a light ground of soft gray. Principal border with dark mahogany ground.

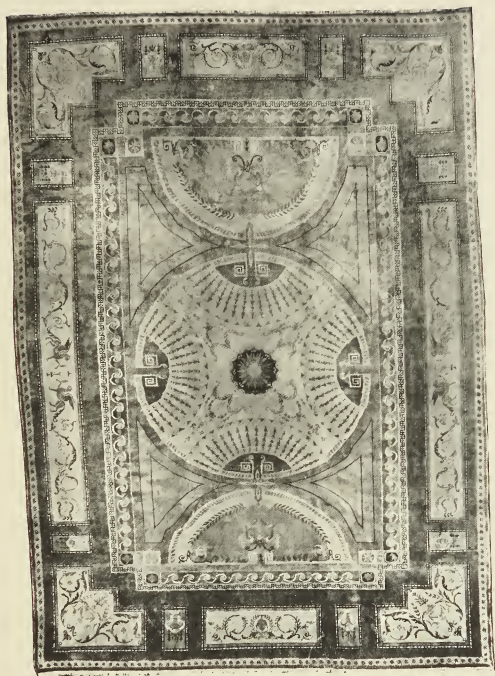
Length, 18 feet 8 inches; width, 12 feet.

375—ASIA MINOR CARPET

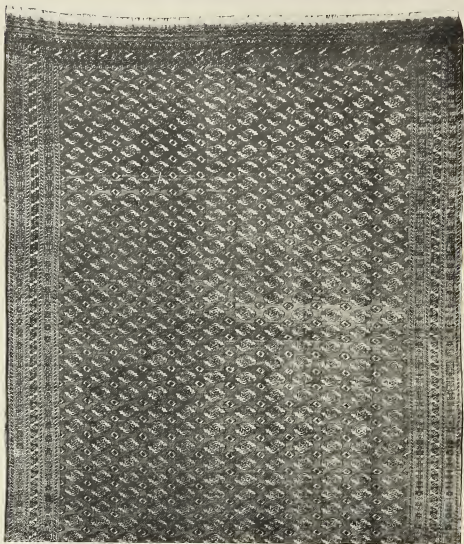
Especially made for an English room; fine quality. Soft pile with a light sheen. Geometrical decoration in panels in the border and lunettes and a sphere in the field, the several figures adorned with garlands, vase forms, pendants and heraldic animals; prevailing colors, a rich tawny and soft green ground with ornamental details in reverse hue and accents in dark blue, brown and a purplish-gray.

Length, 17 feet; width, 12 feet 4 inches.

(Illustrated)



No. 375—ASIA MINOR CARPET



376—OLD BOKHARA COURT CARPET

Made originally for the Khan of Bokhara, and presenting the finest texture of these rugs; a Tekke weave, with silk embellishments in each unit of the decoration. Rich Bokhara-red ground with a fine, soft lustre, supporting alternate columns of large and small polyangular panels, with no intervening lines or connections, woven in very dark blue, warm orange-yellows with a glint of gold, and enriched with a delicate pink silk.

Length, 19 feet 8 inches; width, 12 feet 9 inches.



377—FINE PERSIAN CARPET

Ispahan quality; made on the Court looms of Tabriz. At the center a medallion of rich yellow adorned with intertwining floral scrolls in green, white, red and blue, and pendent from it two hanging vases in a field of beautifully worked floral scroll on a ground of deep wine red. Corners repeat quadrants of the center medallion, encircled by smaller palmate medallions. Resplendent border enriched with silk, in the effect of jeweling; three lesser borders.

Length, 21 feet; width, 11 feet 7 inches.

Third and Last Afternoon

378—FINE PERSIAN CARPET

Old Gorovan weave. Dark red field, with a variable *sang-de-ba'uf* note and a soft and delicate sheen. Elongated stepped medallion with pendants, at the center, its ground of rich lapis-lazuli blue adorned with conventional devices in polychrome; corners in similar ornamentation. Three borders.

Length, 19 feet; width, 12 feet.

379—FINE OLD BIJAR CARPET

Close, firm pile, with a soft, light sheen; the tones all sober. In the field, massed decorative figures of large proportions—irregular medallions with a suggestion of palette formation—their outlines dark orange and light tawny-yellow and their bodies decorated with broadly treated floral conventions in turquoise-blue and pinkish and other soft neutral tones. About them the rich dark sapphire-blue ground of the field runs in a scrolled trellis effect. Three fine borders.

Length, 19 feet; width, 12 feet 5 inches.

380—FINE CARPET

Persian workmanship; made on the royal looms at Hereke; Kashan type. Dark wine red ground in field and leading border, and in a solid-color exterior band. Field decoration of intertwined medallions formed of leaf-scrolls and enclosing formal floral designs in orange, blue, green and pink, the colors reappearing in the rich floral scroll border, which is flanked by borders of simpler scroll on a dark greenish ground.

Length, 18 feet 9 inches; width, 17 feet.

381—PERSIAN CARPET

Lavehr quality; made of wool of the finest texture. Shah Abas design, involving a multiplicity of flower and leaf, vase and medallion forms, intricately interwrought, in turquoise-blue, pale and deep green and soft neutral browns on a ground of dark blue. Outer and inner borders in small floral design on turquoise grounds; the main border a bold and plenteous floral display, with medallioned figures and loosely connecting scrolls, in turquoise and sapphire and browns, with pinkish flushes, on a brown ground.

Length, 22 feet; width, 15 feet.



382—PERSIAN RUNNER

Finest Old Kurd weave. Heavy, deep, soft pile, with a fine and delicate sheen. The field is wholly given to flowers, being banded with floral sprays designed with rigid convention, worked in two shades of blue, pink, rose, yellow and green on a ground of light creamy-buff. Fine, boldly designed floral scroll border in soft neutral colors on a brilliant and deep lapis-blue ground.

Length, 19 feet 6 inches; width, 3 feet 5 inches.

Third and Last Afternoon

383—KASHAN COURT CARPET

Representing the finest type of this weave. A rich fabric of subdued splendor, with a radiant silken sheen. On a ground of azure, brilliant in atmospheric depth, an ornamental scheme is laid in soft and beautiful colors, with a lavish use of purplish-rose clothed in a delicate lustre; and of light fawn that now is gilded, now silvered, in its sheen. The major ornamentation is in dignified designs mainly foliar in their varied outline, and supporting elaborate adornment in floral motives conventionally treated. And between the larger figures run the fine ramifications of a delicately drawn vine scroll, with blossoms. Conventional borders.

Length, 21 feet; width, 13 feet 9 inches.

(*Illustrated*)

384—ANTIQUE SARAKH CARPET

This fabric belongs to a type now all but extinct. Deep, dense pile, with a beautiful sheen, its quality soft, rich, lustrous. The field a foliated panel of fine red, enclosing a panel of brilliant turquoise-blue lavishly adorned in floral motives bright in color, and itself enclosed by bands and corners of golden-emerald hue carrying graceful scrolls and blossoms. Four additional borders, and a broad boundary band of the red field color.

Length, 21 feet 10 inches; width, 12 feet 6 inches.

385—ANTIQUE JOSHAGAN RUNNER

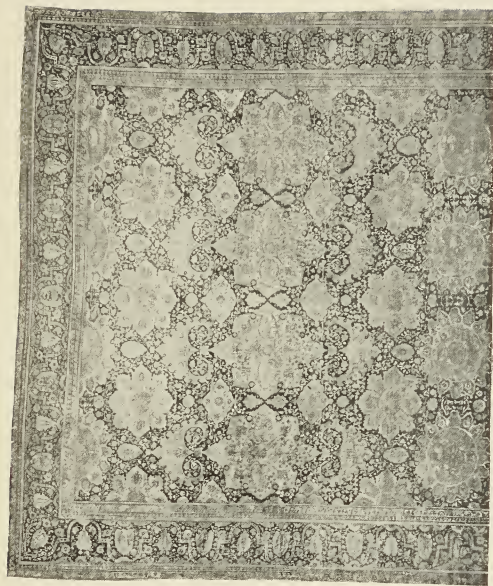
Eighteenth century. Size and design unusual. A rug of rich and brilliant color, with a light sheen. Field a deep sapphire-blue, traversed by a chain of ornamental quadrangles in white outlined in red, the ground both within and outside of them made iridescent with tree, flower and animal designs in a variety of colors. Red border edged with a yellow one.

Length, 22 feet 9 inches; width, 3 feet 1 inch.

386—OLD KURDISH RUG

Fine Senna type. Dense, firm texture. Field in the *herati* design in polychrome on a dark blue ground, the ground blue replaced by red within a large formally outlined figure expanding over a large area of the field. Seven borders, with grounds of red, yellow and blue.

Length, 21 feet 8 inches; width, 8 feet 9 inches.



No. 383—KASHAN COURT CARPET

Third and Last Afternoon

387—OLD PERSIAN HERIZ CARPET

Camel's-hair ground in the field, the note reappearing in the border. The field is decorated with geometrical and highly conventional floral designs on a broad scale, in turquoise-blue, light yellow, mulberry-red, dark brown and black. Boldly scrolled floral border including the curling palm device in high convention, in colors, the ground black. Both pattern and color scheme unusual, and the weave a sturdy one.

Length, 23 feet; width, 13 feet 5 inches.

388—PERSIAN GOROVAN CARPET

This has been declared probably the finest specimen in existence. Texture, design and color are admirable, and the fabric has a delicate sheen. The innermost of the four borders is divided into panels inscribed with verses of poetry in a delicate tan on a ground of soft red. The same fine red divides the field as a ground color with rich dark blue, which appears at center and the corners, and both grounds are brilliantly decorated with floral scrolls of dignity and charm in tan and golden-yellow, orange-brown and salmon-pink, and turquoise and sapphire blue. Border of equally bold design in the softer colors.

Length, 24 feet; width, 12 feet 3 inches.

389—SUPERB PERSIAN CARPET

Old Kurd weave. Deep, dense pile, soft and finely woven, with a softly brilliant lustre. Joshagan center, the field a rich and deep cerulean ground carrying a composite design involving large formal figures with intervening floral grill effects, wrought in brilliant coloring, the hues including rich turquoise, pink, dark apricot, a finely mottled emerald-green, golden-yellow, and a light and brilliant creamy-buff. Boldly drawn *herati* border, brilliant with its rich red ground, the design in the field colors with the lighter tones relieved by effective use of the dark blue.

Length, 27 feet 3 inches; width, 13 feet 10 inches.

390—OLD PERSIAN CARPET

Kurdish weave. Soft deep pile with a light lustre. Rectangular field a brilliant floral expanse in peony motive, wrought for the most part in a fine rose, with reliefs in delicate greens, yellows and blues, and a restricted use of black, on a cream ground. Five borders, the main one with a rose ground.

Length, 30 feet; width, 13 feet.

391—PERSIAN CARPET

Meshed weave of superior quality. Soft, close pile with a light lustre. Field centered by an ornate polyfoil medallion in soft green, imposed upon a foliated panel of deep lapis-lazuli blue, which in turn lies upon a similar panel of dark mulberry ground, all three richly adorned with bold floral and foliar scrolls. Corners in the lapis-blue with similar ornamentation. Series of broad and narrow borders, richly wrought, the leading one in a bold palm-leaf scroll.

Length, 28 feet 3 inches; width, 19 feet.

392—PERSIAN COURT CARPET

Old Kashan weave; a remarkably fine and rare carpet, of admirable texture, rich color, beauty and dignity of design, and palatial dimensions. Pile short, soft and close, with a fine sheen of silken quality. The field of deep, rich lapis-blue with a certain atmospheric lustre, is crossed by seried bands deeply festooned in angular loops, in soft browns, dull green and turquoise-blue, picked out with various colors, and is implanted with intermediate medallions and other decorative figures in similar colors. The ample spaces remaining reveal varied floral ornamentation. Of the several borders the principal one supports foliated medallions and panels in dark mulberry-brown and deep blue with flower and tree adornment, on a light pinkish-brown ground.

Length, 33 feet 2 inches; width, 12 feet.

393—BEAUTIFUL PERSIAN CARPET

Fine Kerman weave, in design after the famous Holy Carpet of Ardebil. Particularly adapted to the drawing room. Short, soft pile having a luminous sheen, the ground of the field and of two of the seven borders a light cream tone, the field a fine and intricate floral scroll in soft colors, accented by numerous medallions and a bold palmate scroll in deeper tones. The two cream borders, in a looping C-scroll with palms, enclose a border of pale mulberry with a running scroll in soft green.

Length, 35 feet; width, 18 feet 2 inches.

394—PERSIAN COURT CARPET

Old Khorassan weave; of notable excellence in quality and color. The ground of the field and of the principal border, which is contiguous and not demarcated by a narrow band but only by a guard stripe, is a rich, deep and luscious mulberry-red with a fine sheen, the field showing broad expanses of the solid color. The imposing decoration of the field is in large formal figures, all with floral ornamentation in rich colors, with dark blue and green and light tawny notes predominant. The border is in a large and boldly worked floral scroll with the green and tawny tones prevailing. Five additional borders.

Length, 43 feet 2 inches; width, 18 feet 10 inches.

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